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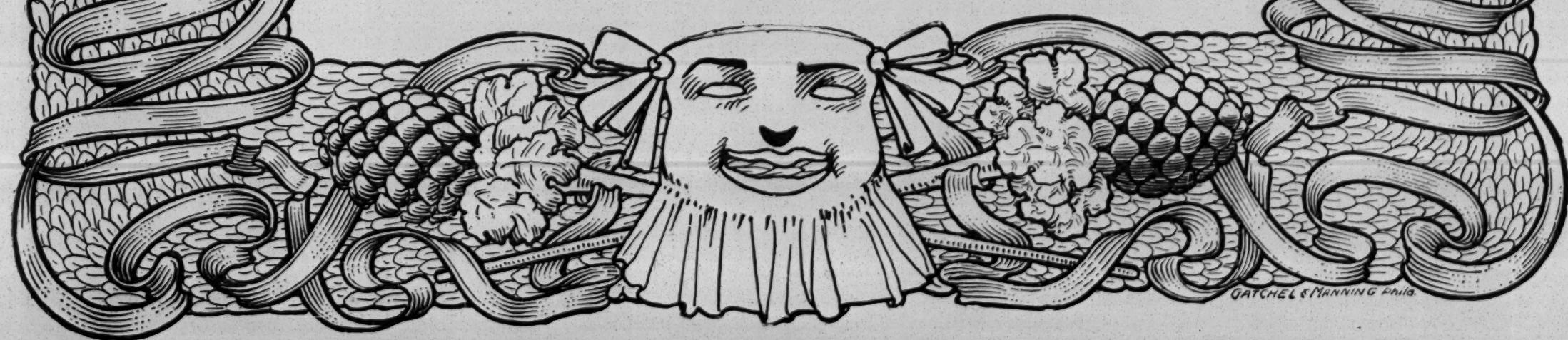
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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An instance of Nat Goodwin's quick wit that will stand repetition was related recently in one of the theatrical manager's offices.

The comedian purchased a large bill of goods in a big Western establishment while he was *en tour* last season. The management of the store, following a popular mode of advertising, gave out coupons to customers, these being redeemable for prizes when returned in large quantities to the firm by whom they had been issued.

On paying for the goods purchased Goodwin was handed several of the aforementioned slips of green paper.

"What are these for?" he asked the clerk.

"Why, they're coupons, and if you save up a thousand of them our firm will redeem them with a grand piano," was the clerk's encouraging reply.

"You don't say," exclaimed the comedian, "well, young fellow, if I ever drank enough of your stimulating goods to accumulate the desired number of coupons that would draw the grand prize I wouldn't need it. I'd have to get fitted to a harp, instead."

A certain theatrical manager whose office is not far from Broadway and Thirty-eighth Street, got rid of a persistent agent the other day, who, by some means, had eluded the superintendent and got past the sign that reads: "No agents or peddlers allowed in this building."

The man entered the manager's office and glibly began to exploit his literary wares.

"Don't want any of your books," testily exclaimed the manager, "how do you get in here, anyway? Get out!" But the agent, ignoring this invitation, continued:

"I have 'The Manager's Manual, or How to Conduct a Tour,' and I wish to place at your disposal a catalogue of other books valuable to theatrical people. I can get you any other book," persisted the agent, "that is not on that list, that you might like."

"I'll tell you what book you can get me," exclaimed the manager, an angry glint coming into his eye, which, however, the man did not perceive.

"Yes," said the suave agent, feeling encouraged, "yes, just give me the title and I'll see that you get it C. O. D."

"It's called 'The Educated Foot, or How to Kick a Peddler Down Stairs,'" replied the manager ominously, at which suggestive title the man quickly vanished, and the manager was relieved of his annoying presence.

A prominent business man of New York was, with a party of others, touring one of the Western States in quest of options on mining properties. The gentlemen had returned from a long, dusty ride to the little hotel whence they had set out early that morning. Refreshing beverages were the opnmost thought in the minds of the thirsty travelers, who, without previous consultation, naturally filed into the bar room of the place. Mr. T., not caring to drink the same stimulant ordered by the rest of the group, said:

"It's a warm day; I guess I'll take a lemonade."

The old, hard-faced bartender behind the counter leaned back against a fly-specked mirror and intently regarded his customer. The look of commiseration and pity that passed over his face at this modest order must be imagined, it could scarcely be described. The silence and peculiar expression of the man somewhat embarrassed the temperate customer, who was about to change his order and take "the same," as ordered by his friends, when he was interrupted by the bronze-faced product of the Far West, who witheringly exclaimed:

"Gee Krit! Ifere I've been a-mixin' drinks these past forty year, an' never yet was as'd to mix a lemonade! Great Scott! I'm too old to be a learnin' now," indignantly adding: "stranger, you'll hev to name a powerfuller pizen than that."

And Mr. T., in propitiating tones, then "named" something more to the mixing abilities of the old fellow behind that far away Western bar.

A story concerning the father of the popular actor manager, James K. Hackett, was resurrected the other day by an old-timer.

After his duties at a performance were over one night the elder Hackett was invited to a supper party by a friend. Only one or two of the guests knew him to be connected with the theatrical profession. The fine old actor followed some of the entertaining stories told by other guests by a few of his own. They particularly pleased a prominent lawyer who was of the party, and who was not aware of Hackett's professional calling.

"You tell your stories magnificently," praised the lawyer, "your illustration is grand; why, man, you should have been an actor!"

At this exclamation his friends "in-the-know" gave the actor a quiet smile.

A countrified appearing individual entered a manager's office not long ago, and said: "I'd like to see your show."

"And what are your credentials?" coldly said the manager.

"Show manager," was the reply.

"What theatre?" was the next terse question.

"The dance hall over my stable in our town," was the countryman's reply.

"Well," replied the city manager with no warmth in his voice, "if the proprietorship of every small show hall in the backwoods

would entitle a man to the courtesies of a big city theatre, we would be kept busy giving out passes. But it doesn't."

"Indeed!" returned the countryman, "and may I ask how long your season is in your god-durned important city theater?"

"We're open all the year except the three hot Summer months," said the manager.

"Well," triumphantly exclaimed the country manager-proprietor, "we kin beat you in ourzy little burg, fer we never shut up—we're open the hull year 'round, we are."

"I guess after all you're important enough to deserve a pass," said the city manager, handing the man the desired slip of signed paper.

Willy Zimmermann, that clever foreign impersonator, is now a far better English scholar than he was at the time of his first engagement by Hammerstein, who first presented him to the American public, something over a year ago.

The comedian was at that time giving performances of his popular imitations of musicians and composers in Leipzig, Ger. His friend, Richard Pitrot, the most prominent among agents controlling high class foreign talent, was conducting the business between the New York manager and the Hungarian impersonator.

"Willy" wanted more money for his act than Hammerstein at first offered, but Mr. Pitrot finally arranged matters satisfactorily, and sent a cablegram to Zimmermann, apprising him of that fact. This news was expressed by the letters, O. K., so often used by Americans when they mean "all right." It did not occur to Mr. Pitrot, however, that the foreigner, Zimmermann, might not understand the sign, which, in fact, he

met with success at the Lyceum Theatre, Philadelphia, has signed with Jerome Jacobs production, "The Golden Crook," to do her singing act, "Don't Be Cross," and is booked in Europe next season.

THE TWO FRANCESCO'S have been meeting

with big success and have all new and enlarged tricks. They have about thirty-five more weeks in the West, and then come East.

They are introducing up-to-date burlesque

magic, and the act is a laugh all through.

BARNES AND EDWINS have met with suc-

cess in their new act, "The New Tenant," on

circuits and parks. They closed their

park work week of July 23, at Vinewood

Park, Topeka, Kan., and joined the Lyceum Stock Co., to be featured in the comedy and

soubrette roles and their specialties.

HOWARD AND CAMERON closed a successful

tour of eighteen weeks on the Southern cir-

cuit and are now in their twelfth week at

Homberg's Park Theatre, Baltimore, Md.,

where Mr. Howard is producing burlesque for

the season with great success.

EVERHART, a

Timber Scientist, has just finished a long and successful stay at the London Hippodrome, and is now on the Barrasford tour. October 1 he will begin a continental tour, the countries to be visited being Denmark, Belgium, France, Germany and Austria. After this long tour he returns to America just in time to open on the Keith circuit, Sept. 3, 1906, playing the entire Eastern circuit.

did not. As the message meant whether he

was to sail within a day or two or not for New York to fill the engagement at Hammerstein's the comedian was deeply exercised as to the important meaning of the cablegram.

He rushed about, trying to find

among his German friends some one who

could throw some light on the matter. His

exclamation, translated, was:

"For Heaven's sake tell me what ock

means! Pitrot has cabled me ock, and I

don't know what to do about my American

engagement," and the excited impersonator

was not enlightened until he met an Ameri-

can two hours later, who explained the

meaning of the letters

“CALL.”

BY R. V. HARDON.

“Call”—all-meaning word stares out from

every page.

Assembling performers who show upon the

stage—“Call”—the managers are warning every day

The actors and the actrices to start upon

their way.

“Call”—the old familiar word is with us

every fall.

We cannot pass it by—there's a meaning for

us all.

“Call”—the managers are warning every day

Make usage of the old-time “Call” that every-

body knows.

If you have got an act that a thousand dol-

lars takes.

Or if you're with a med. show at ten a week

Bow low to the dictation of all-important

“Call.”

For it's a proclamation that's meant to reach

us all.

L'ENVOL.

“Many are called, but few are chosen.”

“PROPS.”

Is the title of an interesting little book con-

taining a collection of stories of the stage, com-

posed and published by William G. Rose,

dramatic editor of *The Cleveland Plain Dealer*. The price is only twenty-five cents.

KOSURE AND CHAPLAIN write: “We have

been very successful playing the Western

coast. We have two more weeks in Cali-

fornia, and then we play Utah and the

Crystal circuit through Colorado, which

breaks our jump East, where we are booked

up solid until December.”

Vaudeville and Minstrel.

MAY PALMER, singing and dancing sou-

brette, gave the performers playing at Wind

Gap, Pa., week of July 10, a great surprise

in the way of a banquet, after the perform-

ance, at the hotel, the occasion being her

birthday. Covers were laid for twenty,

which included the performers and divi-

ders. Songs and speeches were freely in-

duced in. Edw. W. Worthy, her husband,

presented her with a diamond ring and

ocket. The affair continued until the small

hours. The following performers were pre-

sent: Davis and White, George McCoy and

Anita, H. Fisher and several others.

NELLIE HARTFORD writes: “I have joined

hands with my old partner, Tiny Davis, and

we have signed with Walker's Museum,

Boston, to put on burlesque for four

weeks. Miss Davis will do her dancing spe-

cially, while I appear in burlesque and also

work our old sister act, in new songs, etc.

We will work under the old name of Hartford

and Davis.”

VIRGINIA HAYDEN, lady baritone, who is

meeting with success at the Lyceum Thea-

tre, Philadelphia, has signed with Jerome

Jacobs production, “The Golden Crook,” to

do her singing act, “Don't Be Cross,” and is

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tour of eighteen weeks on the Southern cir-

cuit and are now in their twelfth week at

World of Players.

"Hooligan's Troubles" Co. Notes.—We opened at South Haven, Mich., July 31, and this season the company will go to the coast, playing all the large cities in the West. This is the third year of "Hooligan's Troubles," and Mr. Aylesworth now owns the copyright to the title, having purchased it from the Union Amusement Co., of New York. We are using Mark Swan's original manuscript. The company carried all its own scenery in this season. The roster: Arthur L. Aylesworth, sole owner and manager; Fred T. Grenell, business manager; Harlan W. Davies, musical director; Billy A. Ward, Jack Kenyon, Jack Adams, A. W. Mack, Mark Gilden, Grace Aylesworth, Marie Wolf, Three Gilden Sisters, Mattle Fitzgerald, Blanche Russell and Gertrude Hoyt.

MABELLE VAN TASSEL has been engaged by Salinger & Branson for leading woman with the Manhattan Stock Co.

RUFUS SMITH, the pianist son of Mr. and Mrs. Matt Smith, of Newark, O., died July 21. He was a namesake of the late Sol Smith Russell.

MARY BAKER, having been engaged by Gus Hill to appear in one of his musical comedies, has canceled the time booked in vaudeville for the act of Baker and Ranney, and will spend the early part of August at Atlantic City, while Miss Ranney will sojourn in the White Mountains.

TOM RUSSELL has signed for the season with the Metropolitan Stock Co., under direction of Al. C. Wilson, to play juvenile leads.

HENRY W. SAVAGE has contracted with Reginald De Koven and Frederic Raskin to furnish him with four operas for his English grand opera company. The first will be called "The Student King."

LEON QUARTEMAINE has been engaged by Charles B. Dillingham to support Maxine Elliott, in the new Fitch comedy, "Her Great Match." Mr. Dillingham has also engaged Melville Stuart for "Miss Dolly Dollars."

MRS. LEE AND JACOB SHUBERT and William F. Connelly have engaged Charles W. Strick as general representative of their interests with Sarah Bernhardt.

DE WOLF HOPPER will appear in "Happyland," in Boston, Sept. 4. The opera was originally known as "Elysia."

MRS. ISABEL SINN-HECHT, who for several years has been the lessee and manager of the Montauk Theatre, Brooklyn, will cease her interests in theatrical affairs. The new Montauk Theatre, on Livingston Street and Hanover Place, will be managed by S. H. Cohen, representing Ex-Senator Reynolds, its sole lessee.

THE SHUBERT BROTHERS have leased the Colonial Theatre, Cleveland, which will permit them to play all of their own and other independent attractions in that city this season, also the Lyceum Theatre, in Buffalo, and the Vaudeville Theatre in Kansas City.

ZELMA RAWLSTON has been engaged for the principal role in "The Earl and the Girl," which will re-open the Casino, New York.

MAIDA SNYDER, who has been appearing with success on the road, has been engaged by Klaw & Erlanger for the forthcoming production of "The White Cat."

DAN MALLEY has closed with Ritter & Fanshaw's "Tracy, the Outlaw King," Co., to join A. Q. Scammon's "The Real Widow Brown" Co. He has been engaged for the coming season to play the heavy in "Side Tracked," under the same management.

JOHN KEEFE, the "Yankee" comedian, is scoring a success as the High Sheriff of Geck in the new comic opera, "The Geeler of Geck," at the Tremont Theatre, Boston.

KATHLEEN TAYLOR has been secured by Chas. E. Bianey for the part of Belle Macey, in "The King of the Opium Ring."

JOSEPH A. MITCHELL has signed with Gus Hill, to play opposite Paul Quinn, who stars in "The Funny Mr. Dooley." Mr. Mitchell has completed a new comedy for Chas. H. Waldron, called "A Saintly Sinner," also a new burlesque, which he claims will be entirely foreign to anything heretofore presented in the burlesque houses.

FAY DAVIS will begin the season as a member of the company supporting Robert Loraine, in the George Bernard Shaw play, "Man and Superman." Later on Miss Davis will star under the management of Charles Frohman, in "All-of-a-Sudden Peggy."

FANNIE ADDISON Pitt and Hazard Short have been engaged as members of Viola Allen's company.

NOTES FROM ED. ANDERSON'S big scenic production, "The Midnight Flyer"—We opened the season at the Park Theatre, Indianapolis, Aug. 3. The following people have signed for the season: Sennett, Baker, Charles Haynes, Walter J. Wallace, Fred Humes, Frank W. Sewell, Royce Alton, Charles R. Lovick, John Clifford, Charles Greiner, Eva Lewis, Louise Willis and Maude Hastings. The special vaudeville feature this season will be Humes and Lewis.

HARRY LA REANE, manager of the Eva La Reane Stock Co., writes: "This company will take the road Oct. 16. Our route will embrace Virginia, West Virginia and Kentucky, booked in the best houses. Everything is progressing nicely. All our people are engaged, and we will be one of the best repertory organizations on the road. I will spare no pains or money to make this attraction as good as the best. The company is equipped with special scenery, has eight vaudeville features, and carries twenty-four styles of special paper, and is the best that money can buy."

NOTES FROM "A RUNAWAY MATCH" Co.—Messrs. Nelmyer & Foster have secured from Mark E. Swan the rights to this play, which they will produce through the Middle States, beginning late in August. Mr. Foster was the original Rubek Kid, in this piece, having played that part the first two seasons the play was on the road. They have gathered together a clever coterie of farce comedy people, who are well known throughout the Middle West.

MAY GREVILLE has signed for an Irish character part (Judy Duffy) in "She Dared Do Right," one of James H. Wallack's melodramas.

CHARLES B. DILLINGHAM has engaged Bijou Fernandez, Percy Adams, Donald McLaren and Claire Kulp to support Thomas W. Ross, in Henry Blossom's new comedy, "A Fair Exchange."

F. C. WHITNEY has sold to W. T. Carlton, baritone, the entire production of the comic opera, "When Johnny Comes Marching Home." His son, W. P. Carlton, will sing the leading male role. The season will open Aug. 28, in Philadelphia, and extend to California.

HELEN MARVIN has been engaged by Henry W. Savage for the role of Matricula, in the new John Kendrick Bangs and Manuel Klein opera, which is as yet unnamed.

W. P. BURST (Burton) (Baron Harlan) and little daughter (Baby Burst) have signed with Manager Albert Le Velle, for "Ruined Lives." Baby Burst is the little four-year-old who met with great success in Manager Phil Hunt's "Down by the Sea" Co. last season.

FRANKLIN WOODRUFF, who starred in "John Ermine of the Yellowstone," last year, will appear this Fall in Edith Ellis Baker's Western drama, "Men of Broken Bow."

THOMAS H. WINSTON writes: "I have purchased all right and title to the play, 'Fabio Roman,' from the estate of the late Alden Benedict."

E. S. BRIGHAM, of the Brigham circuit, has returned to Kansas City, from a tour of California and the Pacific coast.

CHANNING POLLOCK has been engaged to write reviews of theatrical events for Smith's Magazine. Mr. Pollock's services have been exclusively secured for this publication.

NOTES FROM THE HUNT STOCK Co.—Our Summer tour through Northern Michigan has been a successful one, and very satisfactory to all concerned. We closed the present season at Muskingum, Mich., Aug. 5, and will open our regular season, Sept. 11. It was the intention of Mr. Hunt not to close the show at all, but the health of Mrs. Hunt (Kate Fitzgibbons), our leading lady, continues poor, and by the advice of physicians he has concluded to close, after a season of one hundred and two weeks. Everyone with the show has signed for next season. Mr. Hunt intends to enlarge his show and to have one of the best repertory companies on the road. He has just purchased from Lincoln K. Kibbey, of New Haven, Conn., who has had them copyrighted in his own name. The plays are: "Path of the Wicked," "Down at Martin's," and "A Modern Judas." The repertory will all be new and up to date, and all will be either owned by Mr. Hunt or royalty bills.

LILLIE MAY WHITE has signed for the coming season with Charles E. Bianey for a leading part in one of his companies.

AND OTHER USEFUL MATTER.

THE new edition of "USEFUL INFORMATION FOR THE THEATRICAL PROFESSION" is now ready. This booklet contains the Names and Addresses and Telephone Numbers of

New York Theatres and Managers,

New York Booking Agents,

New York Theatrical Clubs,

New York Music Publishers,

And the Names and Addresses of

Chicago Booking Agents,

Paris Booking Agents,

Berlin Booking Agents,

Vienna Booking Agents,

London Booking Agents,

And other Useful Matter.

It is distributed free at CLIPPER Office, or sent by mail for a two cent stamp.

Address NEW YORK CLIPPER.

ARNOLD STOCK Co. NOTES.—Manager J. F. Arnold has secured "Under the Lion's Paw," "A Child of the Slums," "Midnight in Chinatown," "Lost in Egypt," and a newly new play by Harry W. Smith, of New York, entitled "The Subway Mystery." Special scenery will be carried for all of the above plays, and a mammoth production of "Carmen" will also be made. It will require over one hundred and fifty hanging pieces to mount these plays. Four scenic artists have been at the work for the past three weeks, and it will take them till Sept. 1 to finish. The contract calls for the completion for the opening of our regular season at Oberlander, Ind., Aug. 4. We are in our seventh week playing the Hawn circuit in Ohio and everywhere we have broken all records, and the public, press and park managers say it is the largest and best Summer attraction they have ever had. The company numbers seventeen people, with six big vaudeville features. Without doubt the Arnold Stock Co. will be one of the largest popular priced attractions on the road next season.

JACK CAMPBELL, an advance agent, who will close a very successful season with the Charles Breckinridge Stock Co., at Fairbury, Neb., Aug. 14, has signed for the regular season as advance for E. J. Carpenter's "A Little Outcast" Co., opening at Chicago Aug. 25.

H. E. SIGMAN, musical director with Harris-Parkinson Stock Co., writes: "I closed my season July 16, at San Antonio, Tex., and returned to my home at Louisville, Ky., to spend several weeks, after which I go with Fred Raymond's Western Missouri Girl Co. The season opened Aug. 10, at Seymour, Ill."

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co.—The newest edition of this old play will have the merit of freshness in treatment, together with a cast which fits the roles with artistic exactness. With a new scenic equipment and all the latest in light effects, together with a feature concert band of eighteen members who will give a daily programme of new, up-to-the-minute selections. The vocal soloists will be rendered by a well trained chorus of mixed voices preserving all the harmony and melody of the Southern negro. New scenes have been arranged from the book which have never before been presented upon the stage, and for the first time will be seen with this company. The Doholman Children, as Young Sheby and Eva, and Frank Leo as Uncle Tom are again with the organization.

ROSTER OF THE J. Y. LEWIS COMEDY AND VAUDEVILLE CO.—John Y. Lewis, proprietor; Wm. Jackson, manager; Geo. Elmire, John De Ore, Robert Gilles, Chas. Drake, Mrs. J. Y. Lewis, Mrs. Wm. Jackson, Gracie Sparks and Jessie Sanderson. Mr. and Mrs. J. Y. Lewis will retain their copyright on their vaudeville act, called "Seth Spinner's Troubles," with all mechanical effects, and will fully protect the same.

ORPHEUM STOCK CO. NOTES.—We opened the season at Urbana, O., July 31, and all indications point toward a prosperous season. Frank Holland and Paul Stanney will play the leads. Geo. De Petit and Myrtle Shannon furnish the music. The plays are all new, and the specialties include: Doyle and Emerson, comedy jugglers; James and Barbour, trick whistling and singing; the Bud Farnum Trio, comedy musicians; Lucille Wilson, singing and dancing soubrette; Geo. M. De Petit, illustrated songs, and Harry Winslow, moving pictures. Mr. Winslow has charge of the advance. The entire company includes: Frank Holland, Paul Stanney, Lucille Wilson, Harry Marlin, Geo. M. De Petit, Eddie Emerson, Harry Winslow, Robert Doyle, Josephine Bond, Florence Hall, Walter Melvin, Myrtle Shannon, Fred James, Miss Barbour, Harry Winslow, Bud Farnum, Charles De Voe and Chas. Dowling. Edward Doyle has the management of the company.

NOTES FROM THE HARRY FIELDING OWN CO.—We are in our ninth week, and meeting with good business all along the route. The new addition to the company will be in the dual role of Lady Isabel and Madame Vine, in "East Lynne." All are well and enjoying themselves. The roster is: Harry Fielding, manager; Arthur Claire, Orson Dunn, Jack Hamilton, Thomas Dowling, Master Gladstone, Maggie Walker, Alice Hagen and Pauline Fielding. Henry A. Wheeler is doing the advance work, and Willard Beane presides at the piano.

BERTHA WELBY goes with "Human Hearts." LARRY MACK goes with "For His Brother's Crime."

NOTES FROM THE VIA STOCK CO.—All our handsome scenery has arrived from Chicago, consisting of eight thirty feet drops, twelve set pieces and two set houses. This company will take the road early in September in most elaborate style. All our people are under contract, including several well known vaudeville acts. We will make our vaudeville a feature of every performance. We will carry special paper for each of our ten bills. We open Aug. 28, at Clydeside Park, Ashland, Ky.

NOTES FROM HARRY SHANNON'S "The Banker's Child" Co.—On July 29 we closed a season of forty-nine weeks. The show has given the best satisfaction, and we have many return dates for the coming season. Some new scenery will be added, new paper and a few new people. Salaries have been paid each week. After closing we go to Ludington, Mich., for a short vacation, and open there Aug. 25.

BESSIE PHILLIPS has been engaged for the coming season with "The Great I Am" Co., under the management of Max H. Meyers. The season opens the latter part of August.

NOTES FROM THE MYRKE-HARDER STOCK CO.—E. W. H. Harder, manager; Wm. J. Corbett's last season's success, "Pals," also Ernest Lamont's "Young Tobe Hoxie." Others are: "Child of the Slums," "The Minister's Sweetheart" and "Sandy Bottom." All of the above are complete scenic productions. There are twenty-six people with this company and eight vaudeville acts, with two complete cars of special scenery. This company opened its season Aug. 7, at Scranton, Pa.

NOTES FROM THE PAULINE HAMMOND STOCK CO.—We are meeting with success, playing to crowded houses on all opening nights everywhere, using the S. R. O. on all openings and other nights during the week. We are now touring Maine, and will remain in that State until opening of our regular season. The company numbers fourteen people, as follows: Pauline Hammond, Inn May, Eva Morelle, Annie Lyle, Edwin Vlory, Harry Lawrence, Harry Oelrich, Richard Hubbard, Harry J. Mates, Eugene Robinson, Lawrence Peterson, Leon Hahn, Mack Stevens, Leon Stanton, Marjorie Mason Clark, Hessey Mahon, Eva Stutz, Bob Sherman, owner and director; Geo. F. Clark, manager; Wm. Thomas, advance; Harry J. Mates, stage manager; Leon Hahn, treasurer, and Mack Stevens, stage carpenter.

NOTES FROM "MY FRIEND FROM INDIA" Co.—Robert Sherman's.—We opened our eighth season July 17, with a stronger company than ever. We are booked solid through the middle West and Southern States. The roster is: Wm. Thomas, Geo. F. Clark, Fred Hubbard, Harry J. Mates, Eugene Robinson, Lawrence Peterson, Leon Hahn, Mack Stevens, Leon Stanton, Marjorie Mason Clark, Hessey Mahon, Eva Stutz, Bob Sherman, owner and director; Geo. F. Clark, manager; Wm. Thomas, advance; Harry J. Mates, stage manager; Leon Hahn, treasurer, and Mack Stevens, stage carpenter.

EDDIE AND EDITH BOWER have been engaged for Slippery Dick and Liz Saunders, in "Mittenthal Bros." "House of Mystery."

LEW PARKER, manager of the Grand Opera House, Brooklyn, N. Y., is at his Summer home in South Nyack, N. Y.

DALE DEVEREUX has been engaged to originate the role of Iron and King Agrippa in the forthcoming production of "Saul of Tarsus," opening near Chicago, under the management of Frank R. Field. The author, Henry Thorne Huson, will give it his personal direction. The fifteen sets of scenery are now being built in Pittsfield, Ill.

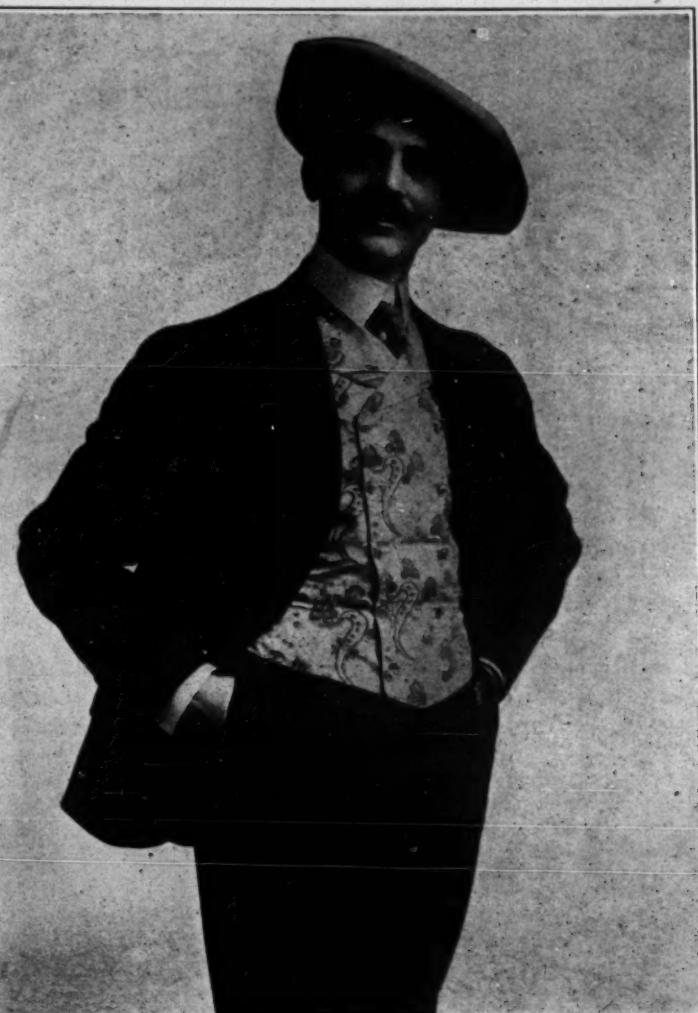
HARRY M. ROYALE writes: "I have just closed a pleasant and successful twelve weeks' engagement with the Kinsey Komedy Co., under canvas, and have retired permanently from the stage. I shall enter the commission business in Pittsfield, with my brother-in-law, Sunser & Royale."

THE MATICE STOCK CO. will open at New Berlin, N. Y., Sept. 5. Most of last season's people, with several others, will be with the company.

HARRY E. ROWE has signed with Eugene Spofford, for Silent Dave, in "To Die at Dawn."

NOTES FROM THE COOK-CHURCH STOCK CO., supporting the talented soubrette, Ruby Ewood—We opened our second season Aug. 7, at Mill River, Mass. Ten well known success will be in the repertory, with six vaudeville acts. The company will number twenty people, and will be under the management of H. W. Taylor.

DAVID LIVINGSTON is playing the leading heavy in Chas. E. Bianey's "For His Brother's Crime" Co.



HENRI FRENCH

Is producing an entirely new act, having added several novel features, including a finish "in

one" of impersonating leading composers. He has recently been seen at the Brighton Beach Music Hall, and last week at Proctor's Twenty-third Street house, in New York.

HOMER W. SIBLEY and Evangeline Merrill Tascher, both professionals, were married Monday night, May 29, on the stage of the Toler Auditorium, Wichita, Kan., after the regular performance of "The Little Minister." Miss Tascher (professionally known as Evangeline Merrill) is a vocalist and actress, and Mr. Sibley was a member of the Toler Stock Co., a club, and a member of the Toler Stock Co., engaged for this season by Julius Cahn, for which he was recently engaged by Dick Larrabee, in "David Harum." The company is now rehearsing in New York.

FOR ROBERT MANTELL, Wm. A. Brady has ambitious projects. He has already provided Mr. Mantell with costly productions of "Richard III," "Richelle," "Hamlet" and "Othello." Early in October Mr. Mantell will play "Macbeth," following it, a month later, with an elaborate production of "King Lear." Mr. Mantell will be seen for a long run at one of the Broadway houses. Besides his Shakespearean productions he will put on a play new to New York, entitled "The Dagger and the Cross." Negotiations are in progress with George Musgrave, whereby Mr. Mantell will make an Australian tour, opening in Sydney early in April.

R. A. COVERDALE is acting as treasurer with Henry H. Adams' "Humpty Dumpty" Co.

DOLLY CASTLE has been engaged to impersonate one of the women Cates, with Richard Carle's "Tenderfoot" Co., opening at the Great Northern, Chicago, Aug. 5.

NOTES FROM THE MELVILLE DRAMATIC CO.—This company will take out "The Tide of Life," in one night stands, the coming season. The company which will support Alice Murphy in this sensational melodrama, will be one of the strongest in the West, and will be under the joint management of Prof. Horace Murphy and Bert Melville. Prof. Murphy is at present director of the concert band en route with the Great Parker Amendment Co., and Mr. Melville is director of the band with Pauline Fairland Amusement Co. "The Tide of Life" will carry a band of fourteen and an eight piece orchestra.

EDYTHE ROWAN, Grace Welby, Maurice Drew and Alban Purcell go with Walter Fesser.

KATE BENETEAU goes with "Way Down East."

MAUDESSIE AND LILLIAN DE VEE have signed with Thos. W. Keeney for the coming season. Maudeessie will play leads, and Lillian the soubrette and ingenues in his stock company. Baby Elmer will go with the company, after which he will spend the winter with Mrs. Jessie Lyle, at Perry, Ia.

ROSTER OF "THE GAMBLER," under the direction of Mitchell Bros.—Wm. Haywood, Clair, Joseph



N^o 12.



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The Professor and Kate.
Scenes from "Way Down East,"



Meeting of Anna and David.



Seth and Martha.
at the Academy of Music.



Ida Mulle as the Parrot.



Mattie Nichols and John Donohue as the hot bird and cold bottle.
Characters from "Woodland" at the Grand Opera House



Harry Bulger.

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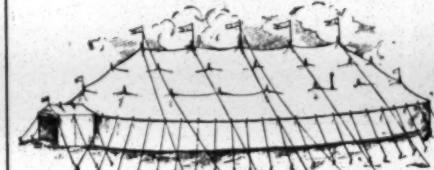
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On this date it is predicted that the entire country will be swept by a CYCLONE in the shape of a new song, entitled

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By gosh, say, Josh, when'd you come from dear old Oshkosh,
How'd you leave the folks on the farm, by thunder?
Ain't the pretty girls down here a wonder?

CHORUS:

Say, Josh, by gosh, don't you try to hand us the kibosh,
You can bet you're not so green as a lot of rubes we've seen,
Hey, Mister Joshua, hey.

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BY THE WATERMELON VINE (LINDY LOU)

Lindy, Lindy, sweet as the sugar cane, Lindy, Lindy, say you'll be mine;
When the moon am a-shining. Then my heart am a-pining,
Meet me, pretty Lindy, by the watermelon vine.

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By R. E. HILDRETH. New, and has a fine chorus.

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High class vaudeville is to have its introductory into this immense area, and the tremendous investment made in building these new theatres as vehicles for the presentation of this form of amusement bespeaks that vaudeville is to play a long engagement in the sun.

The capacity of each house will be about fourteen hundred. Modern stage equipment and commodious stage area will be a feature of each and each will be open every matinee and every evening. The prices of admission will range from fifteen cents to fifty cents after the opening night.

The personnel of the Interstate Amusement Company includes H. F. McGarvie, who is president, and E. F. Carruthers, who is general manager. There are other officials and directors in the company whose names stand high in the Western world of finance.

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B. F. Keith last week concluded negotiations whereby he secured control of the Grand Opera House in Syracuse, N. Y., and hereafter it will be conducted as a vaudeville theatre. The same line of attractions for which the Keith circuit is celebrated in the sixteen theatres it controls in the principal cities throughout the country will appear in Syracuse, which is thereby assured of first class vaudeville. The house will be entirely redecorated and refurnished before opening its vaudeville season in September.

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THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, AT OUR AGENTS, BRENTANO'S NEWS DEPOT, 87 AVENUE DE L'OPERA, PARIS, FRANCE; M. LILIENTHAL, FREDERICK STRASSE 101 (TERMINUS HOTEL), BERLIN, R. W. GERMANY; DIAMOND NEWS CO., 97 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCOLTA, MANILA, P. I.; ALBERT & SON, 127-129 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SOME SHOULD WRITE TO THIS OFFICE. MAIL, MONEY, SEED, CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. D.—OTTAWA.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. R. P.—WEST PHILADELPHIA.

J. C. R.—FOWLER.

J. D.—SIoux FALLS.

G. F. C.—CLARENDON.

J. G.—READING.

J. B.—CEDAR RAPIDS.

J. J. G.—EASTON.—See answer to W. D., above.

P. P.—PHILADELPHIA.—Apply to the Bureau of Navigation, Washington, D. C.

M. H. L.—STEUBENVILLE.—We know of no one but the party you mention. 2. Consult an attorney, as the laws on the subject differ in the various States.

G. A. S.—PADUCAH.—Advertise your wants in THE CLIPPER.

H. F.—NEW YORK.—Mrs. John Wood's Olympic Theatre (formerly Laura Keene's Theatre) was located on the East side of Broadway, above Houston Street (No. 624). Mrs. Wood opened it Oct. 8, 1863. The building was known as the Olympic until it was demolished in 1880, during which time it was under several different managements.

R. J.—YES; AT THOMPSON'S GYMNASIUM, 317 WEST TWENTY-THIRD STREET, NEW YORK CITY.

A. T.—NEW YORK.—ADDRESS FRANK C. BENTON, CONEY ISLAND, N. Y.

A. B.—BALTIMORE.—ADDRESS LINCOLN J. CARTER, CRITERION THEATRE, CHICAGO.

T. G.—TOPEKA.—1. ADVERTISE YOUR WANTS IN THE CLIPPER. 2. WE DO NOT KNOW TO WHOM YOU REFER.

C. P. CO.—CHICAGO.—ADDRESS CHAS. L. RITZMANN, 1169 BROADWAY, NEW YORK CITY.

V. O. D.—MARINETTE.—WM. HAWORTH WAS THE AUTHOR OF "THE FLAG OF TRUCE," WHICH WAS ORIGINALLY PRODUCED UNDER THE TITLE OF "FORGE."

F. R. A.—CLARENDON.—WE HAVE NO KNOWLEDGE OF ANY COMPANY PRESENTING THE PLAY YOU MENTION.

J. F. J.—JEFFERSON DE ANGELIS PLAYED IN "THE FORGIVER," AT THE ACADEMY OF MUSIC, NEW YORK CITY.

BASEBALL.

D. E.—PITTSBURG.—THE GAME WAS FORFEITED BY NEW YORK TO PITTSBURG, AND BATS ARE USUALLY DECIDED ON THE RESULT. HOWEVER, THE GAME MAY BE PROTESTED, AND IN THAT CASE IT WOULD BE JUST AS WELL TO AVOID THE DECISION OF THE BOARD OF DIRECTORS OF THE NATIONAL LEAGUE.

W. D. M.—SUNBURY.—A LOSSES. THE WINNING TEAM MUST MAKE AT LEAST TWO RUNS TO WIN A 2 TO 1 HAT. ONE TO NOTHING IS NOT 2 TO 0.

H. W.—IT WAS TOM BURNS WHO COLLIDED WITH COLLINS IN THE BROOKLYN-NEW YORK GAME AT EASTERN PARK, BROOKLYN, N. Y., JULY 20, 1891, AND NOT DARBY O'BRIEN, AS YOU SAY.

W. E. T.—CLEVELAND.—1. THE BUFFALOS WON THE CHAMPIONSHIP OF THE INTERNATIONAL LEAGUE IN 1878. 2. THE FOLLOWING PLAYERS PARTICIPATED IN ONE OR MORE GAMES THAT YEAR: CROWLEY AND DOLAN, CATCHERS; CALVIN AND MCGUINNIGLE, PITCHERS; DIBBY, DODGE, ALLEN, FORE, MCGOWAN, MCNAUL, INFIELDERS, WITH HORNUNG, EGGER, AND ONE OF THE SURPLUS PLAYERS, OUTFIELDERS. 3. THE WINNERS OF THE CLIPPER GOLD BADGES THAT YEAR WERE: DORAN AND McFORMEIKS, SYRACUSE STARS; LIBBY, FORE, AND MCGUINNIGLE, BUFFALO; BARNES AND DOESCHER, TECUMSEH; RICHARDSON, UTICA, AND HORNUNG, TECUMSEH AND BUFFALO.

CARDS.

H. P. R.—WICHITA.—THE VALUE OF THE HANDS BEGAN WITH THE STRAIGHT FLUSH AS THE HIGHEST. NEXT IN ORDER ARE: FOUR OF A KIND, FULL HAND, FLUSH, STRAIGHT, THREE OF A KIND, TWO PAIRS AND ONE PAIR.

A. W. M.—BOSTON.—A WINS. THE CARDS SPEAK FOR THEMSELVES.

W. G. JR.—PROVIDENCE.—B WINS WITH HIGH CARDS.

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THE DEATH IS ANNOUNCED OF CHARLES BOOSEY, THE HEAD OF THE WELL-KNOWN FIRM OF MUSIC PUBLISHERS.

M. J.—NEW YORK.—ANY PLAYER HAS THE RIGHT TO MAKE A BET TO THE FULL LIMIT OF THE GAME, ABOVE THE BET MADE BY THE PLAYER DIRECTLY PRECEDING HIM. IN THE GAME REFERRED TO THE PLAYER NEXT TO THE AGE COULD ONLY BET 25¢ (THE LIMIT) MORE THAN THE ANTE, WHICH IN THIS CASE WAS 5¢.

U. C. H.—KANSAS CITY.—IN A TWO HANDED GAME OF PINOCCHIO YOU CAN ONLY MAKE ONE MELD AFTER TAKING A TRICK. YOU WOULD HAVE TO TAKE THREE TRICKS TO MELD THE TWO DIXES AND A MARRIAGE.

TURF.

E. E. L.—NEW YORK.—FLORA TEMPLE TROTTED A MILE IN 2:19 1/4, AT KALAMAZOO, MICH., OCT. 15, 1859.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

CLIPPER BUREAU,
18 CRANBOURNE STREET,
LEICESTER SQUARE,
LONDON, W. C.

THE WEATHER CONTINUES COOL AND INVITES THEATREGOING, WITH THE RESULT THAT THE HOUSES ARE DOING VERY NICELY AS FAR AS THE BOX OFFICE RETURNS ARE CONSIDERED. THIS APPLIES ESPECIALLY TO THE LIGHTER ENTERTAINMENTS. THE HOUSE FULL SIGNS ARE OFTEN DISPLAYED AT THE ALHAMBRA, PALACE AND HIPPODROME, AND THE PEOPLE WHO PATRONIZE THESE HOUSES AND OTHERS MAY BE DISTINGUISHED AT A GLANCE AS TOURISTS, PRINCIPALLY AMERICANS.

M. J.—W.—WHO IS IN THE HEADLINE CLASS OF NOVEL MAKERS, HAS WRITTEN A NEW PLAY, A LIGHT, ROMANTIC DRAMA, WHICH CHARLES FROHMAN WILL PUT ON PROBABLY AT THE DUKE OF YORK'S THEATRE IN THE NEAR FUTURE. THE PIECE IS IN FOUR ACTS; ITS PERIOD IS THE PENINSULAR WAR; IT TELLS WHAT BEFELL SOME FRENCH PRISONERS, WHO WERE CAUGHT UPON THE ENGLISH SHORES. IT IS CALLED "MARGERY STRODE." IT IS STATED THAT MR. MASON HAS TREATED HIS SUBJECT IN A QUIET AND HUMOROUS FASHION.

FROM A LONDON DAILY PAPER: "THE 10.30 TURN AT THE PAVILION THIS WEEK IS DELIGHTFUL. IT IS HILL AND WHITAKER. THE LADY, EVIDENTLY AN AMERICAN, IS A FINISHED PERFORMER. SHE HAS FINE ORGAN NOTES IN HER VOICE, AND A FACE OF EXQUISITE MOBILITY. SHE SINGS A 'HALALALAH' SONG, IN WHICH SHE ILLUSTRATES A NIGGAR PREACHER ADDRESSING HIS CONGREGATION. THE GENTLEMAN FOLLOWS HER ON THE BANJO, SMILING AT HER ENERGY, AND PLAYING UP TO HER AS IF SHE WERE AN ARTIST WHO KNOWS HOW TO SUPPRESS HERSELF. THE SONG IS THE TURN, AND IT GOES ON TILL MIDNIGHT."

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Max Will wrote the musical score. The company includes Henry Norman, Stanley Hawkins, Edith Decker, Robert Payton Gibbs, Hartie Arnold, Frank White, Catherine Call, Diva Marolda, Frank Deardoff and May Harrison.

TOCADERO THEATRE (Harry H. Hedges, manager).—George Donohue will be the star for week of 13, in a mixed bill of minstrels, burlesque and vaudeville. Despite the warm weather this week, business at this house has been exceptionally good.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Curio hall attractions for week of 14: Miss Taylor, long-haired lady; John German, one man band; the Norseland giant, and Zora, snake charmer. In the theatre: Florence Dudley, Carrie Clark and the midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—James A. Benet's skating pony and trick dog will entertain in the curio hall week of 13. The pony is thirty-six inches tall. Other features will be a family of midgets and Prof. Brigsby, who has a beard 6 feet 9 inches long.

WHITE CITY (Paul D. Howse, general manager).—The very latest diversion at White City is a high class vaudeville theatre, opened Wednesday, in the building at the Western end of the metropolis adjoining the home of Under and Over the Sun. The Japanese giant octaphone, arranged in 500 sections, is a feature of the Temple of Music and is used in an elaborate rendition of "The Soldier's Return," from "Faust," by the Misses Hazel, Kittle, Maxine and Helen Willard. Lockhart's troupe of five trained elephants occupies the free out door stage for over half an hour, twice each day, and constitutes one of the best free acts ever offered the public. In addition Camerone, the reckless, makes his perilous slide from the top of the tower to the chutes pavilion every afternoon and evening.

RAVINA PARK (J. J. Murdoch, manager).—At this park one of the many Italian bands is making a great success, both as a splendid card for the pavilion and a dignified artistic venture. Emilio Rivel and his Imperial Italian Band being much out of the ordinary as a musical attraction. Friday night a concession to the Germans is sure to bring out a great attendance in favor of Wagnerian music, which occupies the entire programme.

RIVERVIEW PARK.—Riverview will offer its chief attraction Pain's big war spectacle, "The Fall of Port Arthur," for another week. Instead of closing 13, as arranged in the original contract. The attendance has been so great, even at times requiring the cessation of the sale of tickets long before the demand was satisfied, even though the management adopted emergency measures and succeeded in buying off a Milwaukee contract and keeping the big attraction one more week.

AFTERNOON.—Phyllis Allen, Lizzie N. Wilson, Holl and Calhoun, West and Van Sickle, Lola Vernon and Sister, Sansone and Della, James W. Thompson, Clara Harmon, Jessie Welles, Carver and Pollard, Ball and Dorris, Manager Harry J. Walker, of St. Louis; Cameron, Harry Burns, George and Libbie Dupree, Mlle. Latina Amanci and Hartley, Geo. W. Stewart, Ferry, and the Del Sarte Sisters, Ben Barney, Harry Corson, and the New York Singers. Clipper Bureau callers week of Aug. 7.

Harry Corson Clarke, wishing to rest next season from the cares of management, has decided to enter vaudeville. He "tried out" a comedy sketch at the Olympic Theatre, this city, last Saturday a. m., and was immediately booked for the Kohl & Castle and Orpheum circuits, opening at Kansas City, Sept. 10. Mr. Clarke closed Aug. 1, his stock season of ten months. . . . Ferry, the human frog, begins his singular season Sept. 10.

Kate Elliott will star this season in "The Waifs of New York," under the management of Frank Bayman. . . . The Jolly Grass Widows are busy rehearsing at the Masonic Temple. They open at Cincinnati, O., Aug. 20. Mrs. Fulton will accompany the show throughout the West. . . . Amann and Hartley played the Olympic Theatre week of Aug. 7. . . . Clara Harmon and Jessie Wells are members of "The Land of Nod" Co., now playing at the Chicago Opera House. . . . Lizzie N. Wilson is booked at Jeffery's Theatre, Saginaw, Mich., week of 13. . . . Hall and Colburn were well received at the Olympic Theatre this week. . . . Edwin R. Lang informs me that he has been appointed manager of the Lyric Theatre, Cleveland, O., and expects to open that house on 28 or Sept. 4. The polly of the theatre will be vaudeville. . . . The Bush Temple Theatre will open its season for 1905-6 Sunday evening, Aug. 27, with Clyde Fitch play, "The Climber." . . . The formation of another vaudeville circuit is nearing completion. The latest theatre to be added to the list is the Lyric of Cleveland. The concern is known as the International Amusement Company, with offices in New York and headquarters in Chicago. Those who form the company are: Congressman Tim Sullivan, of New York; John J. Ryan, of Cincinnati; John W. Conidine, of Seattle, Wash., and Martin L. of Portland, Ore., formerly of Buffalo. These have been secured in Chicago, Cleveland, Portland, Tacoma, Seattle, Vancouver, San Francisco, Spokane and Minneapolis. A Chicago house on Wabash Avenue has been secured, and it will be known as the Lyceum.

MASSACHUSETTS.

BOSTON.—One by one our list of open houses increases. The Columbia will open the ranks of Saturday evenings, Aug. 19, and the Howard is scheduled to open Monday afternoon, 21. The new bills in the theatrical menu for the current week are: "Dangers of Working Girls," at the Grand Opera House; "The Lost Paradise," at the Empire; "Muggs Landing," at the Bowdoin Square, and the usual weekly shifts at Keith's, the Palace, Austin & Stone's, and the various out-door amusement places. This is the final week of "The Pearl and the Hippoquin," at the Colonial. The heat and humidity of last week made business show a falling off at most of the indoor shows.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Pearl and the Hippoquin" enters upon its fifth and last week Monday evening, 14. Business has been at the capacity mark during the engagement, which is so remarkable in this city for a summer show. The house will remain dark during the next fortnight, opening Labor Day with Wright Lorimer, in "The Shepherd King."

REMONT THEATRE (Jno. B. Schoeffel, manager).—The Geezer of Geek" will end its four weeks' engagement at this house Friday evening of the current week. The company will then go direct to Chicago, opening at the Garrick Theatre 20. Business maintained a good average during the past three weeks. The regular Fall and winter season will commence at this house on Saturday evening, 19, when Geo. Ade's "The College Widow" will have its initial Boston presentation.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The second attraction of the season at this house is the thrilling play, "Dangers of Working Girls," guaranteed to keep the audience "on edge" every minute of the performance. Howard Hall, in "The Millionaire Detective," was the opening week's attraction, drawing big houses at all performances, including performances next week. Anna Blanche, in "Fighting Fate."

EMPIRE THEATRE (Boston Amusement Co., managers).—A revival of De Mille's drama, "The Lost Paradise," is presented this week by the house stock. Last week "The Cow-

boy and the Lady" was played in a capable manner and pleased big houses twice daily. The work of William Courtleigh, Mary Hall, William Humphrey, Herbert Correll and Isabelle Fletcher was well liked. Next week, "Saratoga." A regular season of dramatic performances, under the management of Lindsay Morison, will begin at this house Sept. 4. A new stock company will be organized, and Lillian Hansen and Mary Hall have already been engaged as leading man and leading lady.

BOWDIN SQUARE (J. E. Lothrop, manager).—"Muggs Landing" is the card here this week. Pearl De Soulier will have the role of Muggs, and other favorites in the cast are: Annette Marshall, Florence Hale, Butler Haviland, Harry Brooks, Thad Gray, Edwin Dean and Wilma Walter. "Eight Bells" was in town last week.

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes' Women's Orchestra are now nearing the end of their annual Summer engagement, next week being their twelfth and final week. Other strong cards on the current bill are: Horsey and Bergere, in "She and He;" Moore and Littlefield, Geo. H. Wood, Kennedy and Rooney, Bas and Benne, the Young American Quintette, Le Claire and Hartley, the Ringers, George Gandy, Murphy and Andrews, Lucy Dumont and the kinetograph, showing pictures of the Russo-Japanese peace congress. Last week's show was an interesting one from start to finish, and patronage was good, despite the heat.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixteenth regular season at the Old Howard will begin Monday afternoon, 21, with an especially strong list of vaudeville acts and a snappy burlesque.

PLACE THEATRE (John J. Baldwin, manager).—The Summer season of stock ban-

logue at this house is nearing the end, next week being the last week. The burlesques this week are: "The Feminine Bathers" and "Luna Park by Night." The bill includes: Melville and Young, Carroll and Baker, Curtis and May, the Balbous Bros. and Dennison and Courtland. Last week's farce, "Troubles of the Damm Fauny," with Kennette and Patterson, Geo. Scanlon and Mike Nibbe as the fun makers, kept the audiences in a good humor. . . . The opening of the new Manager and Mrs. Charles W. Sheafe will go to New York, and will open the Gem Theatre, Lynn, early in September. . . . James Grady, of Lynn, will leave for New York next week and expects to travel on a Western circuit next season. . . . Jere Gray and Frank Carpenter have returned from their trip to Europe.

COLONIAL THEATRE (Harry N. Farren, manager).—The second season of this house under the present management will open Saturday evening, 19, for a preliminary season of one week, with the London Gaely Girls as the attraction. This theatre is in the new Empire circuit of theatres, and the regular season begins Aug. 25.

AUSTIN & STONE'S MUSEUM (Stone & Stone, managers).—The Middle Sky, the Linge Indian, holds over in the curio hall as the leading feature this week. Another novelty is the congress of fat beauties who do cake walks, fancy dances and otherwise conduct themselves as light weights. The Parkers, wrestlers, and Traxie, snake queen, complete the curio hall bill. On the stage are: Kohler and Marion, Ward and Goodwin, Melrose and Elmer, La Porte and Hadley, and Powell's Minstrel Mails, with new specialties. . . . Hester, Rosalie, and Eddie Ladd, Lillian Ranner, Pearl Irving, Minnie Morrison, Beatrice Price, Eddie Cotter, Christy Bros., Warren Boyd, Ollie McMann and Marion Cleveland.

WALKER'S MUSEUM (L. B. Walker, manager).—The Fall of Port Arthur" for another week. Instead of closing 13, as arranged in the original contract. The attendance has been so great, even at times requiring the cessation of the sale of tickets long before the demand was satisfied, even though the management adopted emergency measures and succeeded in buying off a Milwaukee contract and keeping the big attraction one more week.

AFTERNOON.—Phyllis Allen, Lizzie N. Wilson, Holl and Calhoun, West and Van Sickle, Lola Vernon and Sister, Sansone and Della, James W. Thompson, Clara Harmon, Jessie Welles, Carver and Pollard, Ball and Dorris, Manager Harry J. Walker, of St. Louis; Cameron, Harry Burns, George and Libbie Dupree, Mlle. Latina Amanci and Hartley, Geo. W. Stewart, Ferry, and the Del Sarte Sisters, Ben Barney, Harry Corson, and the New York Singers. Clipper Bureau callers week of Aug. 7.

Harry Corson Clarke, wishing to rest next season from the cares of management, has decided to enter vaudeville. He "tried out" a comedy sketch at the Olympic Theatre, this city, last Saturday a. m., and was immediately booked for the Kohl & Castle and Orpheum circuits, opening at Kansas City, Sept. 10. Mr. Clarke closed Aug. 1, his stock season of ten months. . . . Ferry, the human frog, begins his singular season Sept. 10.

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WANTED, COMEDIAN
Who can sing and dance and change for two nights. Join Sept. 12. Address H. M. RAYMOND, Edgerton, Wis.

A RARE CHANCE.
For sale, \$500; popular playhouse. PEOPLE'S THEATRE, Lowell, Mass. Seating capacity 400. Four shows a day. Always playing to packed houses. Long lease and license transferable. Sell half interest for \$300. Reason for selling have larger amusement enterprises. Address HARRY A. WOODWARD, Boundary, Me.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes	638
"Call"—Poem	638
Everlast	638
Minstrel and Minstrel	638
World of Players	639, 640
Henri French—Sketch	639
The Zeraldas	639
Features of the Weekly Show—Illustrations	641
The Interstate Amusement Co.	643
Death of a Friend	643
Queries Answered	643
Our London Letter	644
Our Chicago Letter	644
Clipper Post Office	656
Lated by Telegraph	647
On the Town	647
Vanilla Room List	648, 649
New York City—Review and Comment	649
Our Australian Letter	647
Hattie Williams	643
Deaths in the Profession	649
How to Have a Luna Park	649
Charles Frohman's Plays	650
Miscellaneous	650
With the Bill Posters	651
Music and Song	652
Under the Tents	653
THEATRICAL CORRESPONDENCE	
Massachusetts	645
California	645
New York State	645
Oregon	645
Connecticut	645
Maine	645
Canada	645
Minnesota	646
Iowa	646
Rhode Island	646
Ohio	646
Texas	647
New Jersey	647
District of Columbia	647
Virginia	647
Colorado	647
Indiana	647
Illinois	647
Washington	647
Nebraska	647
West Virginia	647
New Hampshire	647
Maryland	647
Pennsylvania	647
Michigan	647
Georgia	647
Kentucky	647
South Carolina	647
Arkansas	647
Tennessee	647
Vermont	647

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Prevails and Attractions Are of High Class.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 15.—At the Columbia Madge Carr Cooke, in "Mrs. Wiggs of the Cabbage Patch," began yesterday a two weeks' engagement to its business.

MAJESTIC.—"The Bonnie Briar Bush" is the current offering.

THEATRE HOUSE.—The Glickman Yiddish Players are in their last week. On Saturday afternoon, Aug. 20, Denis O'Sullivan will begin a special season with a company organized here, with Charles Wingate in "leads," and under the stage directorship of George Edwin Lasky. The opening play will be "Arrah Na Pogue," followed by "The Colleen Bawn" and "Peggy MacThree."

ALCAZAR.—"Prince Otto" is this week's production.

CENTRAL.—"Land of the Midnight Sun" is on.

TIVOLI OPERA HOUSE.—This is the fifth week of "Rob Roy." The Tivoli Comic Opera Co. will make a tour of the State and coast, beginning the middle of next month. George Myers, the popular box office man, for years connected with the Orpheum, as treasurer, now assumes the same position at this house. He is one of the best ticket handlers and money takers in the profession.

OPHEUM.—Bill for the week opening 13: Yankee Doodle Boys, Desmond and Co., 14: cob dog Howards Bros., Desmond and company, Les Parisiennes, Oriska Warden and company, Colonel Bordeverry and company, and the Orpheum motion pictures.

CHUTIES.—Bill for the week opening 14: Schep's dogs and ponies, Harper, Desmond and Bailey, Mabel Lamson, Bingham and Thornton, Crawford and Duff, Clever Conkey, and the biograph. Also Charles Bigney, the high diver.

FISHERS.—Bill for the week opening 14: Burd and Vane, the Three Gordons, Marshall and Loraine, Fred Lancaster, La Belle, the Beauvais Trio and the new moving pictures.

NOTES.—Charles P. Hall has assumed control of the California Theatre, and has just returned from a trip visiting John Cort, on business connected with bookings. . . . The Central Theatre will be closed for three weeks, beginning the first week in September, for alterations and repairs. . . . Barnum & Bailey's Show is announced for eight days (its first visit to the city) beginning Sept. 3.

FROM OTHER POINTS.

The Season is Opening all Along the Line, but the Parks and Beaches are Holding Their Own.

CHICAGO, Aug. 15.—With two theatres opening Saturday night, 12, and another Monday afternoon, the new season seems to be here. . . . Nat. W. Wills, in "The Duke of Duhut" and "The Yankee Regent," at the La Salle, opened to capacity Saturday night.

The Haymarket opened for the season 14: "The Duke" is the last week of "The Tenderfoot," at the Great Northern, and "The Royal Chef," at the Garrick. "Mrs. Temple's Telegram," at Powers, and "The Mayor of Tokio," at the Illinois, had big business despite the warm weather last week, which helped business at the parks and gardens. . . . The Grand Opera House is dark this week.

BOSTON, Aug. 15.—"The Pearl and the Pumpkin," at the Colonial, opened its fifth and final week, to a well filled house. . . .

"The Geezer of Geek," at the Tremont, began its fourth and final week, with a good crowd. . . . "Dancers of Working Girls" pleased a big audience at the Grand Opera House. . . . Stock bills drawing well were: "The Lost Paradise," at the Empire, and "Muggs' Landing," at the Bowdoin Square. . . . Keith's had an excellent programme and good patronage. . . . The Palace offered burlesque and the museums and parks had good bills. . . . The weather was fair and cool.

PHILADELPHIA, Aug. 15.—A cool evening cut down the attendance at the parks, and greatly increased the patronage at the theatres. . . . The Grand opened to an excellent audience, with Wels' Minstrels earning great applause. . . . "The Comedie's Daughter" attracted a full house at Blaumy, and there was no lack of patronage. . . . "My Tom-Boy Girl," at the People's. . . . The seating capacity at Keith's was entirely filled by an appreciative audience. . . . An excellent gathering at the Lyceum enjoyed the French Folly Burlesques.

LOUISVILLE, Aug. 15.—"Nellie, the News Girl," opened at the Avenue, Sunday, to two good houses. . . . The Kilties opened at Jockey Club Park, Sunday, to good crowds. . . . Fontaine Ferry Park was alive with people Sunday, to see Mlle Therese and Prof. Lolo, in the balloon ascension.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob P. (Lee Largman, mgr.)—Chicago, Ill., 13-19.
Aldrich, Charles T. (A. H. Woods, mgr.)—Buffalo, N. Y., 14-19, Cleveland, O., 21-26.
Aubrey Stock (J. T. Macaulay, mgr.)—Poughkeepsie, N. Y., 14-19, Wilkesbarre, Pa., 21-26.
Adler, Gregg & Adair (Harry Bubb, mgr.)—Grafton, Conn., 14-19.
Albee Stock (F. E. Albee, mgr.)—Providence, R. I., 14, indefinite.
"Arizona" (David J. Ramage, mgr.)—Johnstown, Pa., 16, Sharon, 17, Akron, O., 18, Lima, 19, Chicago, Ill., 20-26.
"As Told in the Hills" (W. F. Mann, mgr.)—Freeport, Ill., 16, Rockford 17, Elgin 18, Joliet 19, Aurora 20, Terre Haute, Ind., 21, 22, Hammond 23, Goshen 24, Elkhart 25, Benton Harbor, Mich., 26.
"At Cripple Creek," E. J. Carpenter's—Kaukausas (E. J. Carpenter, mgr.)—Milwaukee, 14, 20-23, Waukesha 24, Lincoln, 25, 26.
"Atmosphere" (John B. Kenningham, as Nanki Poo, in particular)—Leon Caron's at the Theatre Royal on Saturday afternoon, as a benefit to Madam Leon Caron and her daughter, was only poorly attended.
The last five nights of "Tom Moore" are announced at Her Majesty's Theatre, where Andrew Mack is certain to be favored with a good audience to the close of his run. On Saturday next, "Wise Way to Kenmare" will be produced for the first time in Australia.
At the Criterion Theatre there was again a large audience on Saturday night to witness John F. Sheridan's production of "Naughty Nancy." Maude Amber and Winfield Blake, as usual, are the star attractions. On Saturday next, Mr. Sheridan will produce "The Earl and the Girl," with the two players just named in the cast, for the first time in Australia.
A Kickin' Tivoli, on Saturday last, interested was centered on the appearance of Leo Dryden. The visitor was warmly received and at once established himself a firm favorite. Fred Millas, the ventriloquist, made his re-appearance, as well as Frank Leon, whose dancing aroused considerable enthusiasm.
At the Queen's Hall Frank Clark's New Folly Co. is doing good business. Among the new comers who made a hit were: Harry Moore, who made a great success with his monologue; Victor the ventriloquist, and Hugh Huxham, who helped considerably towards the contribution of a good programme.
The Great Thurston has just arrived, under engagement to Edwin Geach, and opens for a four weeks' season at the Palace Theatre, July 22.
At Melbourne, the Princess Theatre was not able to accommodate half the people who wished to see the new piece, "Beauty and the Beast," last Saturday night, and welcome Mr. and Mrs. Robert Brough back to Melbourne. The evening's entertainment partook more of the character of an "eat home" when old friends, high and low, met to welcome old friends, and to congratulate them after many years. Mrs. Brough, on entering the stage box, was kept bowing for some minutes in acknowledgement of the hearty plaudits accorded her, and later on was handed many floral devices. Then Mr. Brough, on appearing, received a welcome that would have moved a heart of stone, and at the conclusion of his part the audience refused to go until he had said a few words of thanks for the magnificient reception accorded him and his wife. "The Beauty and the Barge" is a delightful mixture of farce and comedy, and is presented with that completeness of detail characteristic of all the Brough productions.
"The School for Scandal" was presented at Her Majesty's Theatre, on Saturday, by the Nance Nell Co. The work of Miss O'Neill and Mcke Rankin, in the last two acts, was very fine, and aroused the enthusiasm of a large audience.
At the Theatre Royal Blad Holt has won a large share of public favor with his production, "The Flood Tide," and on Saturday night the theatre was well filled in all parts.
The Opera House was crowded on Saturday, when a large audience extended an enthusiastic welcome to George Fuller, Golden Charles Diamond and Miss Beatrice, the new stars engaged. Harry Rickards, Charles Diamond and Miss Beatrice present a novel musical act, the instruments used being a harp and a saxophone. The turn is an attractive one, and received hearty applause.
At Adelaide, Frank M. Clark has taken over Rickard's Tivoli Theatre, and opened to a very good house on Saturday night. If good business keeps it up, this is the intention of Mr. Clark to keep this house open permanently the same as he has the Gailey Theatre, in Melbourne, and Queen's Hall, in Sydney.

MARYLAND.

Baltimore.—At Blaney's Theatre (Charles E. Blaney, manager), which has been renovated throughout, Robert Fitzsimmons appeared in "A Fight for Love" Aug. 14. "The White Caps" Aug. 15.

HOLDING'S SINGER (George W. Rife, manager)—"The Lighthouse by the Sea" 14-19.

"The Convict's Daughter" drew fairly well week of 7. Joe Welch, in "The Peddler," 21.

ELECTRIC PARK (A. Fennerman, manager)—The Great Lafayette Show 14-19.

MONUMENTAL (James L. Kernan, manager)—The Jolly Girls will inaugurate the season 21.

HATTIE WILLIAMS.

Whose picture appears on the front page of this issue, is now appearing with great success in support of Sam Bernadet, in "The Rollicking Girl," at the Herald Square Theatre, New York. She is an actress of considerable charm of person and decided magnetism, and first came into prominence in support of the Rogers Brothers. During the long career of "The Girl from Kay's" she and Sam Bernadet were featured in the play. Charles Frohman intends to star her very shortly.

THE YELLOWSTONE PARK, LEWIS AND CLARK EXPOSITION AND THE ROCKY MOUNTAINS.

An Attractive Fall Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged a special personally-conducted tour to visit the Pacific coast, including the Yellowstone Park, Portland (for the Lewis and Clark Exposition) and the beautiful resorts among the Colorado Rockies. This tour will leave New York, Philadelphia, Baltimore, Washington and other cities on the Pennsylvania Railroad Saturday, Sept. 2, by a special train of high grade Pullman equipment. The itinerary will cover the coast and the weeks, the party reaching the East on the home bound journey Sept. 22. The special train will be used by the party over the entire route, except during the five and one-half days in the Yellowstone Park, when the fine hotels now in service in the Great Preserve will be utilized. The train will be sidetracked in Portland for occupancy there, and all meals en route, except in the Yellowstone Park and in Denver, will be served in the special dining car.

Round trip tickets, covering all necessary expenses for twenty-one days, \$200 from all points on the Pennsylvania Railroad except Pittsburgh, from which the rate will be \$195.

For itineraries and further information apply to ticket agents: C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Philadelphia.

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WASHINGTON, Aug. 15.—Chase's opened yesterday to two fine audiences, with Guyer and O'Neill as headliners. . . . "The White Caps" had a capacity house at the Academy. . . . The Utopians gave two excellent performances at the Lyceum, opening the season of that house to big business.

CINCINNATI, Aug. 15.—Charles E. Blaney's play, "For His Brother's Sake," was a tremendous crowd to Henck's. . . . May Howard's Own Company filled the People's.

At Chester Park, the opera company put on "When Reuben Comes to Town," to big business. . . . Rain interfered with the Ro- business. . . . Rain interfered with the Ro-

mond Hippodrome, at Coney Island.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT

SYDNEY, July 10.

At the Theatre Royal a crowded house witnessed the revival of "The Mikado," on Saturday evening. All the principals of Williamson's Repertory Co. distinguished themselves. Mr. Kenningham, as Nanki Poo, in particular.

Leon Caron's matinee at the Theatre Royal on Saturday afternoon, as a benefit to Madam Leon Caron and her daughter, was only poorly attended.

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"Maid and the Mummy" (Charles Marks, gen. mgr.)—Chicago, Ill., 20, indefinite.
Navy Reserve Band (V. Rosati, mgr.)—James-
town, Ind., indefinite.
Olympia Opera, Seafans & Matchette's—Mobile,
Ala., 14, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—As-
bury Park, N. J., 14-Sept. 6.
"Pearl and the Pumpkin" (Klaw & Erlanger,
mgr.)—Boston, Mass., 14-19, N. Y. City, 21,
indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—
Baltimore, Md., 14-19.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago,
Ill., 14, indefinite.
Shubert and his Brooklyn Marine Band (C. M.
Barney, mgr.)—Brighton Beach, N. Y., 14,
indefinite.
Sullivan's, Neil, Military Band—North Beach,
N. Y., 14, indefinite.
"San Toy" (John C. Fisher, mgr.)—St. John,
N. B., 17-19.
"Satin of Satin" (Walter Floyd, mgr.)—Ashbury
Park, N. J., 16, Trenton 19, Cumberland, Md.,
21, Uniontown, Pa., 22, East Liverpool, O.,
23, Zanesville 24, Richmond, Ind., 25.
"Tenderfoot" (Charles Marks, gen. mgr.)—Chi-
cago, Ill., 14-19.
Victor and his Band (Col. John F. Bragg, mgr.)—
Cleveland, O., 14, indefinite.
Wills Musical (John B. Wills, mgr.)—Nashville,
Tenn., 14-20.
Wheelock's, U. S. Indian Band (Max Rosenberg,
mgr.)—Wilmington, Del., 14-18.
"Woodchopper" (W. Savage, mgr.)—N. Y.
City, 19-Sept. 2.

BURLESQUE AND VAUDEVILLE.

Fay Foster (Joseph Oppenheimer, mgr.)—Mil-
waukee, Wis., 12-13.
Gratner's Vaudeville (Ben Gratner, mgr.)—Eliza-
beth, Ind., 16, Boston 17, Whitechapel 18.
Ideals (Sime Williams, mgr.)—Chicago, Ill., 13-
19.
Monopolists, Minn., 20-21.
Lafayette (Lafayette, mgr.)—
Baltimore, Md., 14-19, Buffalo, N. Y., 21-26.
Rose Hill's English Folly (Hicks & Barton, mgrs.)
N. Y. City, 21-26.
Tiger Lillies (Issey Grodz, mgr.)—Pittsburgh, Pa.,
14-19.
Utopians (W. V. Jennings, mgr.)—Washington,
D. C., 14-19, Pittsburgh, Pa., 21-26.
White Women and Snow (M. M. Theisse, mgr.)—
N. Y. City, 14-19.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Dayton, O., 13-
19.
Cahane, Chase & Weston's (Fred H. Ponty, mgr.)
Rye, N. Y., 14-19, Bay Shore 21, Sayville 22.
Pachoune 22, Southampton 24, Greenport 25,
Brentwood 26.
Christy Bros. (L. M. Boyer, mgr.)—Denver,
Colo., 21-26.
Dockstader's, Lew (Charles D. White, mgr.)—
Hartford, Conn., 16, Waterbury 17, Bridgeport
18, New Haven 19.
Daly's, Wm. (Josh New Castle, Pa., 14-19.
Donnelly & Hatfield's (Edward Conard, mgr.)—
East Palestine, O., 16, Butler, Pa., 17, Mead-
ville 18, Franklin 19, Oil City 21, Titusville
22, Warren 23, Williamsport 24.
Fields, Al (Doc Quigley, mgr.)—Detroit,
Mich., 14-19, Jackson 21, Fremont, O., 22,
Akron 23, Lima 24, Fort Wayne, Ind., 25.
Gordon's (C. C. Pearl, mgr.)—St. Albans, Vt., 16.
Haverly's (W. E. Naukeville, mgr.)—Trenton,
N. J., 16.
Hibbert's—South Bend, Ind., 16, Rochester 17,
Huntington 18, Peru 19, Lafayette 21, Lebanon
22, Minne 23, Marion 24, Logansport 25,
Eaton 26.
Kern's, Billy (Gen. A. Treysler, mgr.)—Rich-
mond, Mo., 16, Nevada 17, Lamar 18, Spring-
field 19, Joplin 20.
Prairie Queen's (H. James H. Becker, mgr.)—
Westport, N. Y., 17, Syracuse 18, 19, Au-
tumn 21, Ithaca 22, Corning 23, Niagara Falls
24, London, Ont., 25, Hamilton 26.
Richards & Pringle's (Russe & Holland, mgrs.)—
Pittsburgh, Me., 16, Newark, N. J., 17, Dux-
bury 18, Gifford 21, Old Town 22, Haug-
er 23, Augusta 24, Waterville 25, Lewiston 26.
Vogel's (John W. Vogel, mgr.)—Lansing, Mich.,
16, Owosso 17, Flint 18, Pontiac 19, Ypsilanti
21, Adrian 22, Hillsdale 23, Coldwater 24.
West's, W. H. (Samford & Beale, mgr.)—Phi-
ladelphia, Pa., 16, Paterson, N. J., 16-20.
White, What (Tom Steffan, mgr.)—Golden
Globe, 21, Rockford 22, Colorado Springs 23,
Pueblo 24, Cradle Creek 25, 26.

TENT SHOWS.

Banum & Bulley's—Seattle, Wash., 16, 17, Ever-
ett 18, Central 19, Portland, Ore., 21, 22, Sa-
lem 23, Eugene 25, Medford 26.

Campbell Bros.—Lincoln Center, Kans., 16, Hill
City 17, Wichita 18, Olathe 19, 21, 22.

Cohen's, Giant's—Warden, Ill., 16, New Douglas
15, Alhambra 18, Marine 19, Highland 21.

Davine's, Andrew—Mysterton, Pa., 16, Schae-
fersontown 17, Ephrata 18, Terrell 19, Chris-
tiana 21, West Grove 22, Newark, Del., 23.

Flynn's, S. H. (Manny, mgr.)—Kan., 16, Queuemo-
ni 21, Metivier 22, Lebo 23, Reading 24.

Freepough & Sells Bros.—Frankfort, Ind., 16.

Hoopsteen, Ill., 17, Champaign 18, Taylors-
ville 19, Litchfield 21, Jacksonville 22, Ham-
ilton, Mo., 23, Macoupin 24, Alton, Ill., 25, Des-
Moines 26.

Floyd's (Frank Tammam, gen. mgr.)—Mount
pleasant, Ia., 16, Keokuk 17, Perry 18, Sioux
Falls, S. Dak., 19, Ortonville, N. Dak., 21,
Parks 22, Crookston, Minn., 23, Grand Forks,
N. Dak., 24, Winnipeg, Man., 25, 26.

Golman Bros.—Mysterton, Wis., 16, Stanley 17,

Hoppeen Falls 18, Winona 19.

Gordon Bros.—Milwaukee, Wis., 16, Cadillac,
Mich., 21, Grand Rapids 22, Saginaw 23, Bay
City 24.

Hall's, F. W.—Almena, Kan., 16, Norton 17,

Northeast 18, Clayton 19, Jennings 21, Dress-
den 22, Selden 23, Rexford 24, Gen 25, Colby
26.

Harris', J. P.—Groton's, Va., 19, Staunton 21,

Waynesboro 22, Greenville 23, Brownsville 24,

Lexington 25, Glasgow 26.

Hart's, W. P.—Grant City, Mo., 18, Leon, Ia.,

Hunt's—Pine Hill, N. Y., 17, Phoenix 18, Tan-
nerville 19, Haines Corners 21, Plainville 22,
Cairo 23.

Lucky Bill's—Hutchinson, Kan., 16, Partridge 17,

Arlington 18, Langdon 19, 20, Turon 21, Pro-
ston 22, Iuka 23, Pratt 24, Collison 25, Wells-
ford 26.

Orin Bros.—Parsons, Mex., 16, 17, Saltillo 18,

Monterrey 23, Sept. 4, Camino 5, Laredo 19,

Camino 20, Coahuila 21, Mayberry 22, Pocahon-
ta 23, Graham 24, Bluefield, W. Va., 23.

Watson's, E. B.—Bedford, Ia., 16, Osceola 17,

Wichita Falls 18, Clinton 19.

Wright Bros.—Winchendon, N. H., 16,

Northampton, Mass., 15, Westfield 18, Lee 19,

St. John's, N. Y., 17, Winchester, N. H., 16,

Bristol's Ponies, Paragon Park, Nantasket, Mass.,
Steetton 17, Mifflin 18, Lewiston 19, Seling
Grove 21, Montgomery 22, Troy 23, Canton 24,

Ralston 25, Emporia 26.

Watson's, Bill's Wild West—Cheeke, Ia., 16, Sioux

City 17, Norfolk, N. B., 18, West Point 19.

Rhingling Bros.—Lafayette, Ind., 16, Kankakee
17, Streator 18, Peoria 19, Macomb 21,

Monmouth 22, Burlington 23, Iowa City 23,

Clinton 24, Newell 25, Atlanta 26.

Rubin's, Frank—Winchendon, N. H., 16,

Brown & Wright's—Seattle, Wash., 16, 17, Ever-
ett 18, Central 19, Portland, Ore., 21, 22, Sa-
lem 23, Eugene 25, Medford 26.

Plants, Mr. and Mrs. (H. L. Flint, mgr.)—La-
Cross, Wis., 21-26.

Green's—Electric Co.—Limburg, Ia., 14-19, Dur-
ant 21-24.

Hunt's—Entertainers—Harmony, Minn., 16, 17,

Spring Grove 18, 19.

Linn's Dog and Monkey Show—La Grange, Me.,
14-16.

Picker Amusement Co. (Harry R. Raver, mgr.)—
Muscatine, Ia., 14-19.

Powers, F. J.—Bridgeport, Conn., 14-17, Strat-
ford 18, Ansonia 19.

Rapp Mr. and Mrs. (Augustus Rapp, mgr.)—
Hopkinsville, Ky., 14-19.

MISSCELLANEOUS.

Putney's, W. H.—Show—Westerly, R. I., 14-17,

Stonington, Conn., 18, 19, Mystic 21, 22, Gro-
ton 23-24.

Shaw's, W. H.—Show—Weston, R. I., 14-17,

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SOUTHERN SISTERS, IN THEIR ORIGINAL NOVELTY, THE LIVING SONG SHEET.

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Charles Frohman's Plans.

Charles Frohman stated in a recent interview: "My arrangements in London, beginning with the season, give me practical control of five of the leading theatres, nine of the best English stars, tours through England covering more than twenty companies, and the appearance there, at the beginning of the season, of three American stars, and, during the season, companies and stars interchanging between both countries."

"The Empire Theatre, New York, will begin its season, as always, with John Drew, in 'De Lancey,' by Augustus Thomas. Margaret Duff will open the season with 'The Girl in the Moon,' in 'The Girl in the Moon.' Mr. Drew's engagement will be followed by Maude Adams' in 'Peter Pan.' Miss Adams will again impersonate the character of a boy. N. C. Goodwin, who begins a three years' starring engagement under my management in September, will first appear in 'Beauty and the Barge.' Ethel Barrymore will also appear this season in a J. M. Barrie play. After her coming tour in California, she will come to the Hudson Theatre, in 'Alice in the Fire,' and, on the same evening, Sir Barrie's one act play, 'Fantailion,' will be starred."

"Sothen and Marlowe return from England for rehearsals of 'The Taming of the Shrew,' 'Twelfth Night' and 'The Merchant of Venice.' At the end of the season here they will appear in London. For Virginia Harned an entirely new and original play, by Henry Arthur Jones, will be provided. Daly's Theatre will open on Sept. 4, with the reappearance of Edna May, supported by the English company in 'The Gates of the Season.'

"William H. Crane will appear in a new American play, by Broadhurst and Daze, called 'An American Lord.' I have a new comedy for Francis Wilson, which will be produced in New York during the Winter, together with an American one act piece, called 'The Little Father of the Wilderness,' which I will also produce in London, in September."

"At the Criterion Theatre, in January, a big production of the dramatic play, which was so successful in Paris, called 'La Belle Marcelline,' will be made, followed by the present Comedie Francaise Theatre, Paris, sensation, 'The Duel,' which is being adapted by Louis N. Parker. George Ade's new play, entitled 'The Varsity Man,' will be produced with Joseph Wheello Jr. in the star part. I have also for production in New York a new poetical play, in four acts, called 'Mizpah,' by Ethelred Wilcox and his comrade Seelye, and a new comedy by H. V. Desmond.

"With William Gillette I produce his new play, 'Clarice,' and we will make the first production in England. Marie Doro is to play the title role."

"William Collier, who has made a great success in London, will remain there. I have arranged to make all the productions at the Comedy Theatre, London, for the next three years, and after 'The Dictator' Mr. Collier will play 'On the Quiet,' to be followed by Richard Harding Davis' play, 'The War Correspondent,' at that theatre."

"Clyde Fitch and Willis Steele have delivered their dramatization of 'Wolfville.' I have also a play, now in English, which is the combined work of Julian Lemaire and Jerome K. Jerome. The original French play was produced at the Renaissance Theatre, Paris. I have arranged with Robert Marshall for the American rights of the new plays that he may write for the next three years. I have secured the new play by Alfred Sudermann to be produced at the Imperial Theatre, London, in October, called 'The Way of a Fool,' and also Mr. Sudermann's play, 'Moletralve on Women,' which was produced at the St. James Theatre, London.

"Paul Potter and George Horace Lorrimer are dramatizing the latter's book 'The Letters of a Self-Made Merchant to His Son.' I have also a new play by the author of 'The Marriage of Kitty,' called 'Paris and New York,' a play by A. E. W. Mason, the novelist, called 'Marjory Strode,' which I shall produce in New York and England, also a new comedy which is to be produced in September at the Adelphi Theatre, London, called 'Doctor Wake's Patient,' and a new comedy, called 'All of a Sudden Peggy,' by Ernest Lenny.

"Charles McLellan, the author of 'Leah Kleschka,' has written a new comedy, called 'On the Love Path,' which will be produced early in September, at the Haymarket Theatre, London, the American rights of which I have secured. I have also secured the great comedy success of the Athenee Theatre, Paris, called 'The Heart of a Sparrow,' for both comedy and it will be adapted to a London version. I have also secured a company of actors numbering sixteen people, and headed by William Reeves, in 'The Humming Bird,' who will appear in connection with one of my new musical pieces."

"Important musical plays, including 'La Petite Boheme,' which was produced at the Varieties Theatre, Paris, have been secured, also a new musical piece now being written by Pixley and Lederer. A new musical play, called 'The Beauty of Bath,' which will be given by Ellaline Terriss and Seymour Hicks, in New York, next year, and while they are here Sam Bernard and 'The Hollieking Girl' will replace them in London, at my new theatre; also a musical play, called 'Our Girl,' which I produce at the Herald Square Theatre during the season, and a new musical play by Owen Hall. Maurine Ordowen, the author of 'La Poupee,' is writing the book of a new musical play for Edna May, the music being by Henry Hirshman.

"Charles Wyndham and Mary Moore will return to America for the New Year for a fifteen weeks' tour. Harry Irving comes a week from next October for his first tour, and John Hare will also be seen that season in America. Fay Davis, who is now in England, will return to New York in November, to appear in 'All-of-a-Sudden-Peggy.' Ellen Terry will continue under my management; also Marie Tempest, Ellaline Terriss and Seymour Hicks. I shall begin in London with my new star, Huntley Wright, in September, and expect also to present him in New York."

"Maxine Elliott has a new play by Clyde Fitch, and will open at the Criterion Theatre, Sept. 4, and Mr. Hackney and Mary Mannerling will appear together at the Savoy Theatre here. In 'The Walls of Jericho,' I shall be interested in the production of a new play, called 'A Fair Exchange,' written for Charles Ross by Henry M. Blossom Jr., which will be produced in September, and also in Robert Lorrain's production of 'Man and Superman.'

"I shall produce in London 'The Heel to the Hoof,' and also 'The Squawman,' this latter to be written with Lederer & Co., with whom I am interested in America. This is to be with William Faversham. The night before sailing I arranged with George Feydeau, author of 'The Gay Parisians,' for his farcical play, 'The Duchess of Folies Bergere,' which is to be arranged for the American and English stage by Paul M. Potter. This play, with music, is for Hattie Williams' starring tour in December. In London the new the are being built for me, called the Aldwych

World of Players.

GEORGE M. COHAN's new play, entitled "Forty-five Minutes from Broadway," has been finished, and Klaw & Erlanger will accept it for Fay Templeton. Mr. Cohan wrote the libretto, lyrics and music, and will be a partner of Klaw & Erlanger in its production.

CHARLES EMERSON COOK, author of the book of the opera, "The Rose of the Alhambra," in which Lillian Blauvelt will be starred, arrived home last week from Spain.

MAURICE GRAU writes from abroad that he is enjoying better health than at any time since he left New York.

MAXINE ELLIOTT returned last week from London. She has begun rehearsals for her new play, "Her Great Match," at the Criterion Theatre, New York.

JEROME K. JEROME, the English author, will deliver a series of lectures in this country in the Fall.

KATHERINE GREY has been engaged to create the leading role in a new play, entitled "Faith Mather," by M. Douglass Flattery, a lawyer, of Boston, which will be produced at the Park Theatre, Boston, Sept. 4.

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PERFORMERS Can Be Made the Greatest Feature Number of the Year.**"CALL ON ME."**

Just Think of It. Something New in the Waltz Song Line, with a Catchy Melody that Would Help Any Act.

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WANTED, At Piano Player, Versatile Sketch Team that don't depend on nigger acts for sketches, Good All 'Round Single Man. Can place the Turners. Mrs. Burton Keys, write, DR. I. G. BAUGHMAN, Chauncey, Athens, Ohio.**RENT OR SHARE**--Large Canvas Theatre, complete, and Tents for Fair Ground Shows. I furnish above set up; seats, lights, license, grounds, scenery and transportation on all belonging to me after first show to any company with small Band and Orchestra that changes for week stands for 40 per cent. of gross. H. G. BERGELROTH, Tent Maker, Middletown, Dauphin Co., Pa.**WANTED**, B-flat CORNET PLAYER for B. and O. Also SINGING and DANCING SKETCH TEAM. State lowest salary; it is sure. Address AL. MARITZ, West Hill, N. Y., Aug. 19; Lexington 20, Windham 21 and 22. Hall Show.**WANTED**, Lady Partner to assist Comedian. Must do good strong specialty. Season booked, answer with photo; state 1st letter age, weight, height, specialty. Also if you play Piano. Curiosity seekers, rummies, save stamps; COMEDIAN, Creemore, Ont.**FOR SALE**--New, White Molre Silks, complete. Serpentine Dress, \$8. Complete Black Art Outfit, \$18. 20 Colored Dance Slides, \$4. Nest of Boxes, \$4. Magician's Outfit, \$25. 20 Colored Tables, \$8. Lot of Tricks, cheap. Lot of Films, 5c. per foot. Enclose stamp or no answer. MRS. WM. CARL, 284 Court Street, Rochester, N. Y.**CHINESE DEVIL DRAGON**, AND 8X10 PAINTING, \$45; greatest side show attraction on earth. Small Mermaid, \$10. One Mummiified Indian Woman and child, \$30. Cash with order. List true, Wm. Nelson's Van Norden St., No. Cambridge, Mass.**WANTED**--For balance of Summer season and Winter season, which opens Sept. 18. Band and Orchestra Leader, Tuba Player who doubles, Colored Man for Tom, Moon for Phoenix and St. Louis, who can draw the parts and handle stage. Only sober, reliable people wanted. Please state lowest salary and send permanent address. C. W. LANGSTAFF, Interlaken, N. Y., Aug. 17; Triumansburg, N. Y., 18; Spencer, N. Y., 19; Sayre, Pa., 21; Owego, N. Y., 22; Newark Valley, N. Y., 23; Dryden, N. Y., 24.**WANTED AT ONCE**--Woman for Boy's Paris, who can do specialties, for one-night stand female comedy. In writing state just what you can do, age, height, weight, and send photo, if possible, which will be returned. Would also like to hear from Lady Contortionist. Long, pleasant engagement to those who make good. C. M. DALTON, Mgr. McVicker's Stock Co., care of Standard Ptg. Co., St. Paul, Minn.**WANTED**--Agent for Lecturer, Society Man preferred; must route on per cent or guarantee; post bills and doggers. Never close; \$1 per day and expenses. Give age, experience and picture, first letter. ARTHUR WARREN, Portsmouth, Va.**WANTED**--A first class Cornet Player for location in theatre; \$2 a performance and \$1 for mat. Plenty of dance work outside. No time to correspond. WIRE. PROF. J. LEVIN, 411 West Hargett St., Box 347, Raleigh, N. C. P. S. Theatres open last of August.**AT LIBERTY**--Troop of Dicks, Monkey Looping the Loop, Swell Combination Sleeper and Stock Car, First Class Aeronaut. Work any stock. Any show that pays salary.

HARRY LEWIS, "Shenandoah," Pa.

With the Bill Posters.

NOTES FROM LOCAL NO. 28, MANCHESTER, N. H.--E. A. PROVENCHER will be with the Harvey & Gage Comedy Co. during the coming season. Clarence Murphy will have charge of the stage at the Park Theatre, Manchester. Arthur Heber will be the lithographer at this house, with Bro. Robege as assistant. Richard Armstrong, of Local No. 17, sells souvenirs from the Lewis & Clark Expedition at Portland, Ore., where he has passed a pleasant few days, en route with the Barnum & Bailey advance brigade.

NOTES FROM THE WILLIAMSPORT BILL-POSTING CO., Lyman J. Fisk, manager--We have re-fitted our entire plant of bill boards with sheet steel, with a total of 14,000 running feet. The boards occupy the most conspicuous locations in the city and vicinity, and it is now said to be one of the most up-to-date plants in the United States.

NOTES FROM LOCAL NO. 17--The next regular meeting will be held at St. James' Hall, 17 Kneeland Street, Sunday, Aug. 20, at 3 p. m. Bro. James Gammon and wife have opened their cottage for the month of August at Seabrook Harbor. Bro. Dave Griffin left lately to join E. S. Willard, as stage carpenter. Bro. Harry Peyer is getting up a moonlight excursion for the boys of Local 17, to be held the first of next month, and he would like all to make it a success. Chas. Persch of the Tremont Theatre, has just returned from his two weeks' trip to Province town, and has started the boys out on "The College Widow" paper.

KID KOSTER, Local No. 16, is not connected with Burt's Theatre, Toledo, but will go in advance of a well known production after Aug. 30, with two assistants, both union men.

GEORGE ABE's new comedy, written for Charles Frohman, will be presented under the title of "Just Out of College." The comedy will have its first presentation at the Park Theatre, Boston, Oct. 1.

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WANTED, At Piano Player, Versatile Sketch Team that don't depend on nigger acts for sketches, Good All 'Round Single Man. Can place the Turners. Mrs. Burton Keys, write, DR. I. G. BAUGHMAN, Chauncey, Athens, Ohio.**RENT OR SHARE**--Large Canvas Theatre, complete, and Tents for Fair Ground Shows. I furnish above set up; seats, lights, license, grounds, scenery and transportation on all belonging to me after first show to any company with small Band and Orchestra that changes for week stands for 40 per cent. of gross. H. G. BERGELROTH, Tent Maker, Middletown, Dauphin Co., Pa.**WANTED**, B-flat CORNET PLAYER for B. and O. Also SINGING and DANCING SKETCH TEAM. State lowest salary; it is sure. Address AL. MARITZ, West Hill, N. Y., Aug. 19; Lexington 20, Windham 21 and 22. Hall Show.**WANTED**, Lady Partner to assist Comedian. Must do good strong specialty. Season booked, answer with photo; state 1st letter age, weight, height, specialty. Also if you play Piano. Curiosity seekers, rummies, save stamps; COMEDIAN, Creemore, Ont.**FOR SALE**--New, White Molre Silks, complete. Serpentine Dress, \$8. Complete Black Art Outfit, \$18. 20 Colored Dance Slides, \$4. Nest of Boxes, \$4. Magician's Outfit, \$25. 20 Colored Tables, \$8. Lot of Tricks, cheap. Lot of Films, 5c. per foot. Enclose stamp or no answer. MRS. WM. CARL, 284 Court Street, Rochester, N. Y.**CHINESE DEVIL DRAGON**, AND 8X10 PAINTING, \$45; greatest side show attraction on earth. Small Mermaid, \$10. One Mummiified Indian Woman and child, \$30. Cash with order. List true, Wm. Nelson's Van Norden St., No. Cambridge, Mass.**WANTED**--For balance of Summer season and Winter season, which opens Sept. 18. Band and Orchestra Leader, Tuba Player who doubles, Colored Man for Tom, Moon for Phoenix and St. Louis, who can draw the parts and handle stage. Only sober, reliable people wanted. Please state lowest salary and send permanent address. C. W. LANGSTAFF, Interlaken, N. Y., Aug. 17; Triumansburg, N. Y., 18; Spencer, N. Y., 19; Sayre, Pa., 21; Owego, N. Y., 22; Newark Valley, N. Y., 23; Dryden, N. Y., 24.**WANTED AT ONCE**--Woman for Boy's Paris, who can do specialties, for one-night stand female comedy. In writing state just what you can do, age, height, weight, and send photo, if possible, which will be returned. Would also like to hear from Lady Contortionist. Long, pleasant engagement to those who make good. C. M. DALTON, Mgr. McVicker's Stock Co., care of Standard Ptg. Co., St. Paul, Minn.**WANTED**--Agent for Lecturer, Society Man preferred; must route on per cent or guarantee; post bills and doggers. Never close; \$1 per day and expenses. Give age, experience and picture, first letter. ARTHUR WARREN, Portsmouth, Va.**WANTED**--A first class Cornet Player for location in theatre; \$2 a performance and \$1 for mat. Plenty of dance work outside. No time to correspond. WIRE. PROF. J. LEVIN, 411 West Hargett St., Box 347, Raleigh, N. C. P. S. Theatres open last of August.**AT LIBERTY**--Troop of Dicks, Monkey Looping the Loop, Swell Combination Sleeper and Stock Car, First Class Aeronaut. Work any stock. Any show that pays salary.

HARRY LEWIS, "Shenandoah," Pa.

With the Bill Posters.

NOTES FROM LOCAL NO. 28, MANCHESTER, N. H.--E. A. PROVENCHER will be with the Harvey & Gage Comedy Co. during the coming season. Clarence Murphy will have charge of the stage at the Park Theatre, Manchester. Arthur Heber will be the lithographer at this house, with Bro. Robege as assistant. Richard Armstrong, of Local No. 17, sells souvenirs from the Lewis & Clark Expedition at Portland, Ore., where he has passed a pleasant few days, en route with the Barnum & Bailey advance brigade.

NOTES FROM THE WILLIAMSPORT BILL-POSTING CO., Lyman J. Fisk, manager--We have re-fitted our entire plant of bill boards with sheet steel, with a total of 14,000 running feet. The boards occupy the most conspicuous locations in the city and vicinity, and it is now said to be one of the most up-to-date plants in the United States.

NOTES FROM LOCAL NO. 17--The next regular meeting will be held at St. James' Hall, 17 Kneeland Street, Sunday, Aug. 20, at 3 p. m. Bro. James Gammon and wife have opened their cottage for the month of August at Seabrook Harbor. Bro. Dave Griffin left lately to join E. S. Willard, as stage carpenter. Bro. Harry Peyer is getting up a moonlight excursion for the boys of Local 17, to be held the first of next month, and he would like all to make it a success. Chas. Persch of the Tremont Theatre, has just returned from his two weeks' trip to Province town, and has started the boys out on "The College Widow" paper.

KID KOSTER, Local No. 16, is not connected with Burt's Theatre, Toledo, but will go in advance of a well known production after Aug. 30, with two assistants, both union men.

GEORGE ABE's new comedy, written for Charles Frohman, will be presented under the title of "Just Out of College." The comedy will have its first presentation at the Park Theatre, Boston, Oct. 1.

"KISS ME GOOD-BYE, DEAR"

By WM. J. MCKENNA. Tremendous March Song Hit. The Talk of the Town.

"WHEN YOU'RE AWAY"

By AUSTIN WALSH. Sweetest Ballad Written in Years. Quartette Arrangement of Chorus by Shattuck.

"SHE'S MY GIRL JUST THE SAME"

REN SHIELD'S Great Waltz Song.

Performers, Send Late Program and Stamp to Cover Postage.

GOLDING MUSIC CO., 55 W. 28th St., New York.**MUSICIANS WANTED.**

PIANO, to double BARITONE in Band; Musicians for Band and Orchestra. Stereopticon Operator to double Band. No parades. Week stands. Season forty weeks.

WAITE'S COMEDY CO., BAND AND ORCHESTRA, PERSONAL DIRECTION JAMES R. WAITE.**WANTED**—VERSATILE SISTER TEAM. Address E. D. FISKE, Room 32, Manhattan Theatre, N. Y.**WANTED QUICK,** FOLLOWING**REPERTOIRE PEOPLE.** Comedian, with specialties; S. and D. Vaudeville Team, to play parts; Character Man and Woman, Union Carpenter and Prop. Man for parts. Address**TOM KRESS,** Mgr. GRACE HAYWARD CO., Oliver Theatre, Lincoln, Neb.**SPECIAL SALE** FOR THE MONTH OF AUGUST, The Famous Clipper Trunk28in. 4.90 36in. 5.90
30in. 38in.
32in. 40in.

Metal Covering and Metal Binding. With Clamped Compartment Tray.

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ACCIDENT INSURANCE FREE WITH CLIPPER TRUNKS.

WANTED, PERFORMERS In All Lines of Vaudeville Acts

To write in for date. First ladies to work twice per week; good conduct, reliable, \$2 per week; board and room; twelve months' steady work.) House opens first of August. Good Manager and Variety Piano Player to double brass.

Manager, must put on acts and make them go. Write quick. Also good Tent for sale, only used 2 weeks, Murray make; stage, etc.; everything complete; never was used. Everything ready to set up and show, for \$125. Write to MR. ALFRED BURKE, Bemidji, Minn., care of Star Theatre.

ACTORS AND MUSICIANS WANTED For "JOSHUA SIMPKINS" CO.

Comedy Old Man for Uncle Josh (with specialty), Juvenile Man and Heavy Man to go in parade, Woman for Old Maid, Heavy Woman and Souurette with specialty. Orchestra Leader to double brass, and good Bass and Tuba Player. Address

C. R. RENO, Room 32, 1376 Broadway, N. Y. (Mail only.)

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"Monkey Business," "Dam Kid," etc. Get our MID-SUMMER CUT PRICE LIST of all.

SLOT MACHINES. The BIGGEST BARGAINS ever offered. Write now.

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Outfit, Cameraphone.

Sober and reliable. Can work props. Also

First Class Electrician, Up in show business. Joint engagement desired.

A. THAYER, 658 N. Eighth Street, Philadelphia, Pa.

WANTED AT ONCE, FOR Belvedere Stock Co.

Woman for Characters. Can use talented amateur willing to learn the business. Address BELVED

NEW YORK CITY.

Review and Comment.—Continued cool weather in the evenings, last week, was conducive to good business, and indoor and outdoor resorts all benefitted. The ACADEMY OF MUSIC joined the open houses Thursday night, Aug. 10, with an elaborate revival of "Way Down East.".... The continued attractions for the week ending Aug. 12 were: George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS; Sam Bernard, in "The Rolling Girl," at the HERALD SQUARE; "Fantana" at the LYRIC; "Way Down East" at the ACADEMY; "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.... The one week stands closing 12 were: "The Queen of the Highblinders" at the THALIA; "The White Caps" at the THIRD AVENUE, and N. S. Wood, in "Lost in a Big City," at the STAR. Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, THE VICTORIA, PARADISE ROOF GARDENS and, LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented the usual list of vaudeville and curios.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—Capacity business continues to be the rule here, and the quality of entertainment given is of the usual high class. The bill for Aug. 9, lists: "The Queen of the Highblinders," a stock production with its female contestants, who made their American debut here last week in an artistic rapid painting act in oils; Ernest Hogan and his Memphis Students, who are playing an all Summer engagement here; the Six Musical Cutties, who began their third and last week; Carmelita continues to charm in her Spanish dances; Stuart, in his clever female impersonations; Goodman's Dog and Cat Circus, one of the animal acts from the subversive the Pekinese; Thomas of Russian Dancers, whose success warrants their re-engagement for this week; the Five Juggling Mowatts, who were here quite recently, and scored very strongly; the Yamamoto Bros., skilled Japanese acrobats, and Pierce and Matzee, who entertained very pleasantly in songs and dances.

Academy of Music (Gilmour & Tompkins, managers).— "Way Down East" (Lester Blair's Park) is being lived and financially interesting play of past scenes and characters, opened a nine weeks' engagement here, evening of Thursday, Aug. 10, before an audience that quite filled the seating accommodations of the house. Wm. A. Brady, in making this revival, put forth a special effort to have the scenes elaborate and complete, and thus take advantage of the roominess of the Academy's big stage. He succeeded in profoundly impressing the opening night audience with the massiveness of the production, the first scene being in a special room of its own. As for the play itself, several visits to it are well worth while, which conveys some idea of its lasting qualities, and justifies the prediction that it will endure for a long time to come. Phoebe Davies remains as the heroine, Anna Moore, and her greeting on the opening night was a tremendous one. She acted delightfully. Robert A. Fisher also earned to the fullest extent the greeting given him, his work as Square Bartlett being keenly enjoyed. John A. Brady, as the author of the Whipple Whipple. Others in the company who scored successes were Mary Davenport, as Louisa Bartlett; Uriel B. Collins, as David Bartlett; Kate Benevente, as Kate Brewster; Frank Currier, as Prof. Sterling; W. T. Elwanger, as Lennox Sanderson, and Ella Hugh Wood, as Martha Perkins. The Academy has been freshened and brightened up on the interior during its season of darkness, and looks more and more attractive. The second week of "Way Down East" began Monday night, Aug. 15.

American Theatre (Wm. T. Keogh, general manager).—The season at this house was opened Monday evening, Aug. 14, with the first local performance of "The Millionaire Detective," a comedy drama, in four acts, by Chas. E. Blaney and Howard Hall. Mr. Blaney presented his co-author as the star, and he made a personal success. The story of the play is built around his character, and the many exciting situations, songs and dances led up to the *lesser* in an interesting and rapid manner. Fred Douglas, as Lester Rand, and Barbara Douglas, as Mrs. Sedgewick, did especially effective work, while Blanche Bryan and M. B. Streeter took care of a lot of the comedy work. The cast: The Millionaire Detective, Robert Rose and Sir Robert Bancroft; Howard Hall; Lester Rand; Fred Douglas; Moses Levy; William Stuart; Chas. Sharp, Geo. Morgan; Samuel Morrison, L. A. Walter; Chas. Hartley; Eddie M. B. Streeter; James, Chas. Hartley; Blindy, Chas. Williams; Jordan, J. Wakefield; Alice Morrison, Anna Hollinger; Mrs. Sedgewick; Barbara Douglas; Alice, Blanche Bryan; Mary Sharp, Viola Vandehoff; Mrs. Sharp, Nettie Foster. Executive staff of the Charles E. Blaney Amusement Co. (incorporated): Geo. N. Ballanger, general representative; Henry Pierson, manager; James R. Garey, general stage director; Harry Kline, business manager; B. Street, on stage manager; B. B. Beebe, assistant stage manager; and carpenter; T. H. Brown, properties; F. H. Norris, electrician. Executive staff for Wm. T. Keogh: C. D. Prell, treasurer; C. J. Lyon, assistant treasurer; Walter Gitton, advance agent; Wm. Degrass, stage carpenter; Jas. Logan, electrician; Jas. Robinson, property man. Next week, "Hearts of Gold."

Third Avenue Theatre (Al. H. Woods, manager).—The *Gambler* is presented this week, under the management of Mitchell Bros., with the following cast: Arthur Bradford, Wm. Hayward Glaire; Dudley Keene, Joseph H. Benner; William Kinsley, Harold Grahame; Harold Cavenagh, A. O. Huhn; Barney Nolan, Gus Carney; James Richardson, Harold Grahame; Mills, Edward A. Sparks; Bat McAlpin, Walter Mackay; Danie Tort, Harry Brown; Tommy Doyle, Henry C. Oaks; Jerry Fitzpatrick, James G. H. Miller; Edwin A. Sparks; Conroy Bay, Laura Bickell, Bell Boy, Wm. West, Palmeen, Edward Ernst; Daisy Dean, Stude Howard; Mrs. Doyle, Elizabeth Remond; Beatrice Cavenagh, Pauline Whiston, Morris M. Jacobs, business manager; Roland Osborne, acting manager; Edgar Stepath, representative. Next week, "Ruined Lives."

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, comedy ring duo; Morton and Russell, character impersonators; Ralston and Goff, comedy sketch team; Ellie Anderson, operatic soprano; King and Oscar, acrobatic comedians; and Prof. F. Meyers' new moving pictures are the attractions for this week.

Wistaria Grove (Werba & Luechner, managers).—"When We Are Forty-one" entered its ninth week Aug. 14.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" started its thirty-first week Aug. 14. George Bryton succeeded Katie Barry at the matinee Aug. 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Edwin Arden appeared at the head of the Proctor Stock Troupe on Aug. 14, in his own play, "Zorah," which was then produced for the first time in New York City. The first production of the work on any stage occurred at the Lyceum Theatre, Rochester, N. Y., Aug. 29, 1899. It is a melodrama, in four acts, with the scenes laid in Russia, and the oppression of the Jews in that country as its theme. Mr. Arden has written a most interesting play, with ingeniously constructed situations, plenty of melodrama, pathos, tragedy and dialogue of more literary worth than is usually discovered in plays of this kind. As the Rabbi, Israel Francois, staunch supporter and true lover of Zorah, the Jewish girl whose trials form the mainstay of the plot, Mr. Arden acted with praiseworthy sincerity and capital effect. The Rabbi tries to shield Zorah from the machinations of the cruel Governor Petron, and after being exiled to Siberia, and later sent to liberty, because the governor believes that he is the only man who can save his daughter from the plague, he determines that the governor shall suffer, and that the little daughter shall die. But Zorah assures him that the governor has done her no harm, and all ends well. Victoria Addison played Zorah with decided cleverness and great emotional intensity, and J. H. Gilmore gave an especially noteworthy performance as the blind, blindfolded Israel, who is so good to her. Mrs. Gilmore, as the governess, was also well received. The Reitz Cummings; Inspector Delamorte, Geo. Howell; Doctor, David Thompson. The audience seemed to enjoy the piece and the efforts of the company. Agnes Scott made her reappearance after her vacation, and was warmly received upon her first entrance. Motion pictures and views of travel were continued, and Sunday's concerts, 13, attracted large houses. Next week, Edwin Arden, supported by the stock, moves up from the Fifth Avenue with his own play, "Zorah."

Keith's Theatre (E. F. Albee, general manager).—The usual excellent bill was presented Aug. 14, heading which was the Elton-Polo Troupe, a very clever casting trio, whose work was applauded to the echo. Jane Courttope and company, in "A Fisherwoman's Luck," presented a lively farce, full of situations and rapid fire conversation. Jane Courttope was excellent as the maid, and the girls, especially Agnes Scott, were ably assisted by Charles Forrester, Mirza Von Wenzl, a Tyrolean vedette, made her American debut, and endeavored to prove her right to her claim to the title of "Germany's greatest Tyrolienne," her efforts winning many recalls. The Three Westerns presented their charming refined musical act, and scored effectively. Their quiet, unassuming work was greatly appreciated. Stinson and Merton, in their eccentric farcical scenes, caught the fancy. Dixon, Borden and Dixon, the three girls, "the girls" in their clever quaint work, John D. Gilbert had songs and business which he presented in his own peculiar manner. Alf Holt, in his clever monologue and imitations, held the attention of an interested audience. Herbert Brooks, assisted by Carrie Hill, displayed a number of very neat tricks with cards and other articles, and the trunk mystery was well worked out. Jessie Mooney and Ida Holbeck scored in their interesting act, and returned several times in response to applause. Ray Fox, "The Dixie Girl," was very entertaining, and succeeded admirably in her work. Mr. and Mrs. Wiley Hamilton presented "Why Smith Stayed Home," and caused many genuine laughs, with good comedy and clever work. Les Latros, wire equilibrists, made their American debut, and made a most favorable impression with their quick, easy work. The kinetograph displayed the usual series of interesting and amusing pictures.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is very good one. La Belle, the star, an expert, who performed whose act was warmly appreciated on the opening day, Aug. 14, appeared first on the order of the programme, disclosing much merit in the offering, and Hawthorne and Burt, in a comedy sketch, succeeded in thoroughly amusing their auditors. Pewitt, the mysterious face, proved as successful here as it has elsewhere in town, and George W. Day, in his bright and entertaining act, kept the interest at high tension. Barney Dizon and the pretty Dizon, wife of Barney, which permits them to introduce singing and dancing of a novel and pleasing order, were of equal cleverness, and were encored repeatedly. Nella Bergen, whose remarkably fine singing voice is keenly enjoyable to music lovers, rendered three numbers delightfully, and was given an ovation. She introduced a card song, by John Philip Sousa, which was away from the ordinary in theme, and high class in composition. Dan McAvoy and his Irish歌舞 girls were next on the bill, and Mrs. McAvoy kept the audience in continual rounds of laughter. Rice and Prevost offered "Bumpy Bumps," their big success, and scored handsomely, and Luigi Rossi, with his horse, "Emile," an animal of great saacity, also won an emphatic triumph. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill presented Aug. 14 was headed by Carson and Whillard, in "French Finance," in which the two performed an appear of meriment. As an extra attraction the Herald Square Comedy Four entertained well with fun and music, making a hit. Chas. and Edna Harris, in "The Inspector," had a farce which caused lots of laughter, and they were eminently successful. Seibert and Grovini are expert jugglers, in acrobatic cycle work, and secured plentiful applause. Charles and Fannie Van entertained well with their parades and small talk. Thomas Meegan and company appeared in "On the Q. T." A lively little farce by Walba Meegan, making a most favorable impression. There are many amusing situations and complications which call forth plenty of laughter. Thomas Meegan, in particular, as the busby butler, "Rastus," was very funny, and his dialect is good. The sketch is deserving of success. Among others were: Inness and Ryan, Hemmings, Lewis and Jennings, Armitage and Burke, McKeever and Saurdy, and many more. The vitagraph had a fine list of pictures.

Thalia Theatre (Sullivan & Woods, managers).—N. S. Woods is seen here this week as Harry Farley, in Henry Balm's drama, "Lost in a Big City," at the head of a company, which is cast as follows: Sydney Heathon, Wayne Arey; Howard Heathon, Frederick Roberts; Dick Watkings, Frank J. Kirke; Salvatore Giovanni, Chas. Whitley; Maxey Eisenberg, Jack Hartman; Jasper Smoyns, Frank Hart; Eddie Murphy; Eddie Karkas, Rube Sturgis, Dave Pierce; Mike Denovan, Harry Jackson; Gibson, Alex. Frazer; Alan Pierce, Ralph Lowe; Blanche Heathon, Florence L. Johnstone; Helen Norman, Eugene Forde; Kate Pritchard, Camille Crumie; Ross Sharpenstein, Alida Hayman; Baby Florence, Dolly Ford; Mary Carter, Elsie Robbin. Next week, "The Life that Kills."

Kulekerbocker Theatre (Al. Hayman, manager).—Frank Daniels and his company returned to this house Monday night, Aug. 14, to resume the run of "Serjeant Blue," after an absence of six weeks. There have been few changes in the cast since the last performance here, on July 1, and the large audience which greeted the production on Monday night was proof that the play was still popular, and the opening of the season at this house could hardly have been more auspicious. Mr. Daniels, of course, won his usual good favor, and the Blue Ring was received with a round of welcome. Alfred Hickman, Sallie Fisher, Clara Bell, Jevon, Constance Eastman and the other favorites came in for their share of approval.

Lion Palace Roof (Wilson & B. Streeter, managers).—Sam Bernard, in "The Rolling Girl," began his sixteenth week Aug. 14.

New York Theatre (W. Kramer's Sons, managers).—Constance Eastman is presented this week, under the management of Mitchell Bros., with the following cast: Arthur Bradford, Wm. Hayward Glaire; Dudley Keene, Joseph H. Benner; William Kinsley, Harold Grahame; Harold Cavenagh, A. O. Huhn; Barney Nolan, Gus Carney; James Richardson, Harold Grahame; Mills, Edward A. Sparks; Bat McAlpin, Walter Mackay; Danie Tort, Harry Brown; Tommy Doyle, Henry C. Oaks; Jerry Fitzpatrick, James G. H. Miller; Edwin A. Sparks; Conroy Bay, Laura Bickell, Bell Boy, Wm. West, Palmeen, Edward Ernst; Daisy Dean, Stude Howard; Mrs. Doyle, Elizabeth Remond; Beatrice Cavenagh, Pauline Whiston, Morris M. Jacobs, business manager; Roland Osborne, acting manager; Edgar Stepath, representative. Next week, "Ruined Lives."

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Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" started its thirty-first week Aug. 14. George Bryton succeeded Katie Barry at the matinee Aug. 9.

Proctor's Fifty-eighth Street Theatre.

(J. Austin Fynes, general manager).—This week "A Woman's Sacrifice," a four act melodrama, is the magnet, and on Monday, Aug. 14, it served to attract a large house both afternoon and evening. The cast was: Lenora Di Castiglioni, Adele Block; Madame Bonbon, Louise Mackintosh; Mademoiselle Vouloir, Agnes Scott; Philippe Lemaire, Wm. P. Carleton; Count De Lubomirski, Wm. Norton; Maurice Gauthier, Harold Hartwell; Antoine La Vatillerre, Charles Arthur; Leslie Reitz Cummings; Inspector Delamorte, Geo. Howell; Doctor, David Thompson. The audience seemed to enjoy the piece and the efforts of the company. Agnes Scott made her reappearance after her vacation, and was warmly received upon her first entrance. Motion pictures and views of travel were continued, and Sunday's concerts, 13, attracted large houses. Next week, Edwin Arden, supported by the stock, moves up from the Fifth Avenue with his own play, "Zorah."

Philadelphia.—The list of four open houses is augmented this week with four more openings, the Grand Opera House, Bijou, National and Standard Theatres throwing open their doors to the public. The coming week brings four more into line—the Casino, the Elephant, Standard Opera House, Foreigner's and the Park Theatre all beginning the active campaign on Saturday, 26. Thus it will be seen that the new season is starting in early, with a goodly list of amusements.

DAVID BELASCO has engaged the Academy of Music from Jan. 1 next until the end of the season, in May. He will present his own attractions there.

PENNSYLVANIA.

Philadelphia.—The list of four open houses is augmented this week with four more openings, the Grand Opera House, Bijou, National and Standard Theatres throwing open their doors to the public. The coming week brings four more into line—the Casino, the Elephant, Standard Opera House, Foreigner's and the Park Theatre all beginning the active campaign on Saturday, 26. Thus it will be seen that the new season is starting in early, with a goodly list of amusements.

GRAND OPERA HOUSE (G. A. Wegeforth, manager).—The new season at this house begins Monday night of the current week, the opening attraction being Wm. H. West's Minstrels. Next week, Murray and Mack present "Around the Town."

BLAINE AND CO. THEATRE (M. S. Schlesinger, manager).—The opening week at this house was all that could be desired. The attendance was very large for August, and "King of the Opium Ring" apparently met with the unqualified approval of the patrons. This week the boards are held by the melodrama, "The Convict's Daughter," while the booking for the coming week is Bob Fitzsimmons, in "A Flight for Love."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The opening of this house is scheduled for Saturday night of the current week, with Julian Rose, in "Fast Life in New York."

PEOPLES THEATRE (F. G. Nixon-Neldinger, manager).—A large crowd was attracted to this house last Saturday night, the opening night for the new season. Little Williams appeared in "My Tem-Boy Girl," and earned the approval of the house. The same offering is continued this week, with Chas. H. Yale's "Devil's Auction" underlined to follow.

STANDARD THEATRE (Dorey & Speck, managers).—The season for the stock company at this house begins Saturday night, the opening bill being "The White Tigress of Japan."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme this week includes: Robert Hilliard, in "As a Man Sows"; Gallett's pantomime monkeys, the World's Comedy Four, Ellims-Novak Trio, Mignonne Kokin, Mark Sullivan, Wlora Trix, Barrett Brothers, the Wilsons, Russell and Tillyne, Leslie Troubridge and Humphries, the Zangles and the kinetograph. Attendance was excellent last week.

BIGOT (Geo. W. Rife, manager).—The opening of this house, under the new regime, occurs Saturday night of this week, the opening attraction being Watson's Oriental Burlesquers. Matines will be given daily, a new burlesque attraction being brought in each week. The Empire circuit offerings will be played exclusively.

LYCEUM THEATRE (John G. Jermon, manager).—The Franklin Minstrels hold the bands at this house this week. The performances by the Gaiety Girls were all well attended last week. The Golden Crook is booked for the coming week, the opening of the regular season.

NOTES.—The rumors regarding a new theatre in West Philadelphia have again cropped up, and this time the name of G. A. Wegeforth, manager of the Grand Opera House, is coupled with the project.... Florence De Leon and Henry Marcus, both of this city, are engaged to present a production which made the fact that they were married last January at Galena, Kan., while on tour, "When Johnny Comes Marching Home," is to open the Park Theatre Aug. 26.... It is announced that the new Lyric Theatre is to open Monday, Sept. 4, the opening attraction being "The Earl and the Girl".... The Ninth and Arch Museums is being prepared for the opening, which occurs Aug. 26.... Walter Damrosch and the New York Symphony Orchestra are now furnishing the music at Willow Grove Park.

Pittsburg.—At the Bijou, "Her First False Step," Aug. 14-19. Last week, Chas. T. Aldrich, in "Secret Service Sam," had large patronage. The show proved to be what the Bijou patrons are looking for.

Atlanta.—At the Casino, Ponce De Leon Park, the Pan-American Minstrels and Diana, week of Aug. 7, drew satisfactory returns.

SALEM.—At the Bijou, "The Champion," a clever bill attracted liberal patronage 7 and week.

Baltimore.—At the Bijou, "The Champion," a clever bill presented by Bob Hewlett's musical burletta on Aug. 14. The bill included: Bob and Macie Hewlett, Perry and Prairie, Babe Wallace, Edna Fawlow, Henry and Casey, Sullivan Sisters, Minnie Du Pre, Grace Millburn, Lillian May, Harry Moorehead, and moving pictures.

Kentucky.—At Casino Park (Baird & Daken, managers) Wilson, De Montville and company, Surazal and Razall, Neola, the juggler; White and Perry, and others gave a very entertaining show week of Aug. 14.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Al. G. Field's Minstrels opened the season Aug. 10. Julia Gray, in "Her Only Sin," 18; "Dora Thorne" 19.

GEORGIA.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of 13: Regis Barns, Libby and Traver, Lucy and Lulu, McDermott, the Ward Trio and West and Van Siclen.

Grover's Pavilion (Chas. Godfrey, manager).—Week of 13: Paul A. De Conde, Lew and Berdona Gilbert, Billy Hemmingsway, Irene Powers, the Seamons and Lola Stanonne.

Saginaw.—At the Academy (John G. Jermon, manager) week of 13: Wm. A. Field's Minstrels. The opening attraction being "The Chaperone" 15.

Jeffers (Hammond & Marks, managers).—Season opened 6, and business was good.

Bill week of 13: Emil Wahlund and Melle Tuley, Lizzie N. Wilson, and Heeley and Mealey.

Atlanta.—At the Ramona Theatre (Orin Stair, manager) week of 13: Regis Barns, Libby and Traver, Lucy and Lulu, McDermott, the Ward Trio and West and Van Siclen.

KalamaZoo.—At Casino Park (Baird & Daken, managers) Wilson, De Montville and company, Surazal and Razall, Neola, the juggler; White and Perry, and others gave a very entertaining show week of Aug. 14.

Michigan.

<

AUGUST 19.

THE NEW YORK CLIPPER.

653

THE BIGGEST HIT IN ILLUSTRATED SONGS.

"When My Golden Hair Has Turned to Silver Gray."

HAVING A HOWLING SUCCESS. HAVE YOU SUNG IT?

Orchestration and professional copies FREE. Slides furnished. Special arrangement. Write for particulars.

MCKINLEY MUSIC CO.,

Under the Tents.

AL. F. WHEELER'S NEW MODEL SHOW NOTES.—We are just entering upon the fourteenth week of the most successful season ever enjoyed by this aggregation. Beautiful weather and big business have followed us since our opening date. D. Wheeler, Chas. Karmont and Mr. Rice, of Rice and Elmer, were welcome visitors at Greenwich, N. Y., where we played to a packed house in the afternoon, and a turnover in the evening. Several additions to our ring performance have been made during the past week, and is now one of the best ever seen with a wagon show. We are now at the Adirondack Mountain resorts, of New York State, after which we will turn South for a long season. Already plans are under way for enlarging this show for next season, which will find the New Model one of the largest and best wagon shows on the road. The roster at present is: Al. F. Wheeler, manager; Mrs. A. F. Wheeler, treasurer; Geo. Wood, superintendent; Leon Hartwell, general agent; E. J. Firth, in charge of second and opposition brigade. Performers: Harry La Roy, novelty bar act and juggling; George and George Bounding, billiard table and double trapeze; Irwin West, wire and contortion; La Roy and Myers, revolving ladder; Belmont's comedy donkeys; Albert Elliott, Al. F. Wheeler Jr. and Harry La Roy, clowns, and Prof. Wheeler's troupe of ponies, mules, and dogs. Side show: Prof. T. Miller, Punch, magicians and knee figures; Madam Elvira, first queen; Miss Cole, the hypnotist, and Capt. Crawford, armchair lion act. Ed. H. Bell, superintendent of privileges and forage agent. Our band of ten pieces is second to none in the circus business.

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STRAIGHT TALK FROM JOHN ROBINSON'S TEN BIG SHOW.—We are doing a phenomenal business, the largest in the history of this organization. At North Tonawanda Capt. Webb and family and Mrs. Pete Stanton and party were honored guests. Walter Main was our guest at Ashtabula and Painesville. It rained both days. At Tiffin, O., the celebrated carrier pigeon, "Doc Waddell," was killed. At Marion our canvas withstood a frightful storm. Boss Canvas Man Curtis and his men did themselves proud. Tom Bispin, in the hippodrome ring, was caught by a quick turn and knocked from his horses, unconscious, and three of his ribs were broken. Two leopards were born at Marion. An antelope was born at Shelby. The veteran retired clown, John Lowlow, visited at Shelby, and offered for sale a fly exterminator, and everybody bought. At Marysville, the home of Col. A. B. Robinson burned down during the afternoon performance. The Colonel is a relative of the circus folks of that name. The elephants were tied up in a barricade, preventing the people from leaving the ring, thus avoiding a panic. One hundred and fifty of the show girls were forced to put out the fire, which they did, July 23. At Bellefontaine four baby lions were born. Billy McGowan, correspondent, spent several days with the circus taking photos. At Elyria, Willis H. Cobb was our honored guest, and at Cambridge, John Richardson received the honors. There were nearly 20,000 paid admission at Caldwell, due to the fact that Beverly, near there, is the home place of Trevor Scott, our general agent. At Athens, a water buffalo was born. After the matinee at Athens the elephants and several ground acts were taken to the asylum, and a fire exhibition given for the lunatics. At Portsmouth, a live wire struck a horse valued at \$600, killing him. After an absence of fifteen years, John F. Robinson is managing the show, in order to allow his son, John G., a vacation.

A. LOWMAN received word recently that

Lillian St. John, of the Demarest combination, was thrown from her horse and dragged half a mile. Her leg was crushed so badly that amputation was necessary.

NOTES FROM THE GREAT WAGNER SHOW.—We are still playing Milwaukee, Wis., to very good business for a show of our size. Manager Jolly Jenaro certainly knows how to run a show to make money out of it. Next season we will enlarge the show to twice its size. We have an present forty foot ring top with one and a half middle pieces, a horse act, a cook house, and three small tents, making it a very nice spread on the lot. All the people who opened with the show are still with it. The Great Wagner and his troupe of dogs and talking pony, are certainly pleasing the little folks, while Jenaro's juggling and wire act, is winning much praise.

Tommy Merrick, Karl Gath, Tom McKenna and Geo. Kerr, Electric Comedy Four, closed their Summer engagement with Flynn's "1492" over New England parks, and opened with Blaney's "Curse of Drink" Co., at Detroit, July 30.

ART ADAIR, principal comedian and clown, with Forepaugh & Sells Circus, is one of the big comedy successes, especially in the old woman and her crying babe. Art Adair will play vaudeville next Winter, presenting his original eccentric musical specialty, and is booked up until the middle of February.

Sayre writes: "This my fifteenth week with the J. Frank Hatch Show, and my act is one of the many features in the Coliseum. I will close with this company week of Aug. 21, at Batavia, N. Y., and will then proceed West. I am booked solid through the West, beginning week of Sept. 3, at Butte, Mont."

DOUGHERTY BROS. joined the Floto Shows at Beatrice, Neb., Aug. 8, on account of the sudden closing of the Big City Vaudeville Show.

GEORGE MANTELL, special agent with the Hargreaves Big R. R. Show, after closing his successful season with the aforesaid show, will open with the Vernon Stock Co., as agent.

NOTES FROM ANDREW DOWNEY'S MONSTER SHOWS. Andrew Downie, owner; Bert Ruthruff, business manager; Mrs. Downie, treasurer.—This is our third week in Pennsylvania, and although the State is alive with shows, our business has been big. At Stroudsburg we turned people away at the box office. Performers: Harry La Roy, novelty bar act and juggling; George and George Bounding, billiard table and double trapeze; Irwin West, wire and contortion; La Roy and Myers, revolving ladder; Belmont's comedy donkeys; Albert Elliott, Al. F. Wheeler Jr. and Harry La Roy, clowns, and Prof. Wheeler's troupe of ponies, mules, and dogs. Side show: Prof. T. Miller, Punch, magicians and knee figures; Madam Elvira, first queen; Miss Cole, the hypnotist, and Capt. Crawford, armchair lion act. Ed. H. Bell, superintendent of privileges and forage agent. Our band of ten pieces is second to none in the circus business.

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WANTS
Juvenile Leading Man
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FOR
"THE IDEALS."
Rehearsals Aug. 21. Clever Repertoire Co.,
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After Aug. 20, for Farce Comedy, Vaudeville or
Minstrel.

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For the Bijou Comedy Co., supporting MARIE
ADAMS, A. Heavy Man, Juvenile Woman, some
Characters: Singing and Dancing, Soubrette,
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H. W. YOUNG, Bijou Cottage, Massena Park, N.Y.

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RELIABLE. VERSATILE.

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WANT AT ONCE,
JUVENILE MAN, HEAVY MAN, GEN. BUS.
WOMAN WITH SPECIALTIES.

Rehearsals 21; open 28. Address
IVAN KERKHOFF, Waterville, Kan.

MUSICIANS WANTED, FOR
THE J. P. HARRIS SHOWS,
That can double B. and O. Address all mail to
PROF. VINCENT FERMES, Band Leader, per
route: Aug. 19, Grottoes, Va.; 21, Stanton, Va.; 22,
Waynesboro, Va.; 23, Greenville, Va.; 24, Brown-
burg, Va.; 25, Lexington, Va.; 26, Glasgow, Va.

Wanted Quick,
A General Business Woman
MUST DO CHARACTERS.
Also PIANIST, Sight Reader.
Other people, write. ED. MILLS.
Empire Stock Co., Milan, Ohio.

CAR FOR SALE.
Fifty-foot Combination. Will pass inspection on
any road; sound, well built and positively clean;
\$400 takes it. Sacrifice to anyone. Will lease to
good party. Address F. W. FALKNER, Asbury Park, N.J.

WANTED,
Japanese Rolling Ball Game on percentage. Ex-
clusive rights, Palmists with Costume, Ballyhoo
Acts.

W. H. SMITH,
541 Prospect Ave., Buffalo, N.Y.
FOR THE NO. 2 BIG NEW YORK
PLAYERS, 3 NIGHT REP.

DRAMATIC PEOPLE IN ALL LINES. A Good
Working Agent that can Hang People. State all,
and lowest salary, first letter. Address HAROLD
FUSON, Mgr., Shin-W-Gallagher Co., Black Rock,
Fall, Wis., Aug. 19; Winona, Minn., Aug. 21 to 27.
Per. add., NATIONAL HOTEL, Winona and Van
Buren Sts., Chicago, Ill.

For Sale, Penny Arcade, Now Running To
fine business, including good will, lease, etc.
Great chance for a live man. FREE AR-
CADE, 813 Boardwalk, Atlantic City, N.J.

Wanted Quick,
CLUB JUGGLER
To join 3 act. Address CLUBS, 138 E. 12th St., New York.

WANTED QUICK, LECTURER AND OFFICE
WORKER; salary or per
cent, or both. Sober, reliable. Money sure. Good
performers, write. ANGUS McQUARRIE.

WANTED QUICK... MEDICINE PER-
FORMERS. DOC. R.
H. HARRIS, Howell House, Wheeling, W. Va.

IN THE VALLEY OF YESTERDAY

Everybody's Favorite Ballad. A Terrific Hit, and has the Finest Slides Ever Made.

ON THE FARM IN OLD MISSOURI

A Lasting Success. Has Slides, and Real Ones.

\$5.00 DEPOSIT FOR SLIDES. NONE FREE.

Lady Lou's Only Suc-
cessor. Greater
than Great.

CONTINENTAL MUSIC CO., B'way and 28th St., N.Y.

East Side B'way.
Over Corn Ex. Bank.

WANTED,
Good All 'Round Actor,
Character Man
And Juvenile Man.
—ALSO—

One More Vaudeville Feature.
Don't answer unless you can POSITIVELY
MAKE GOOD. Join receipt of wire.

STATE STOCK COMPANY,
Oklahoma City, O.T.

WANTED QUICK,
OWING TO DISAPPOINTMENT,
Man for Heavies or Leads,
First Class Singing and Dancing
Comedian.

Join on wire. Give salary, pay your own hotel.
THE STEELSMITHS, Trenton, Mo., Aug. 18 to 20;
Milan, Mo., week Aug. 22.

WANTED AT ONCE,
A GOOD ALL AROUND
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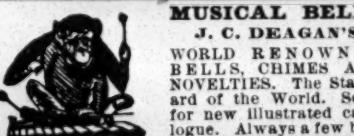
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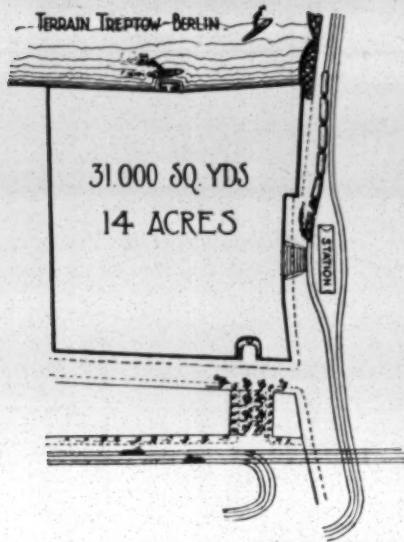
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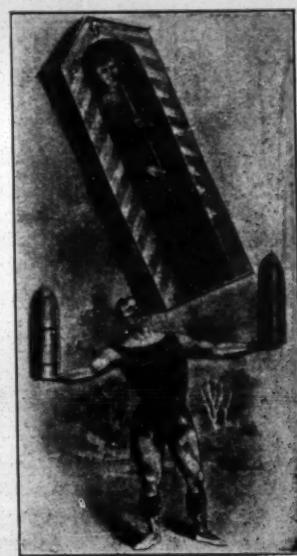
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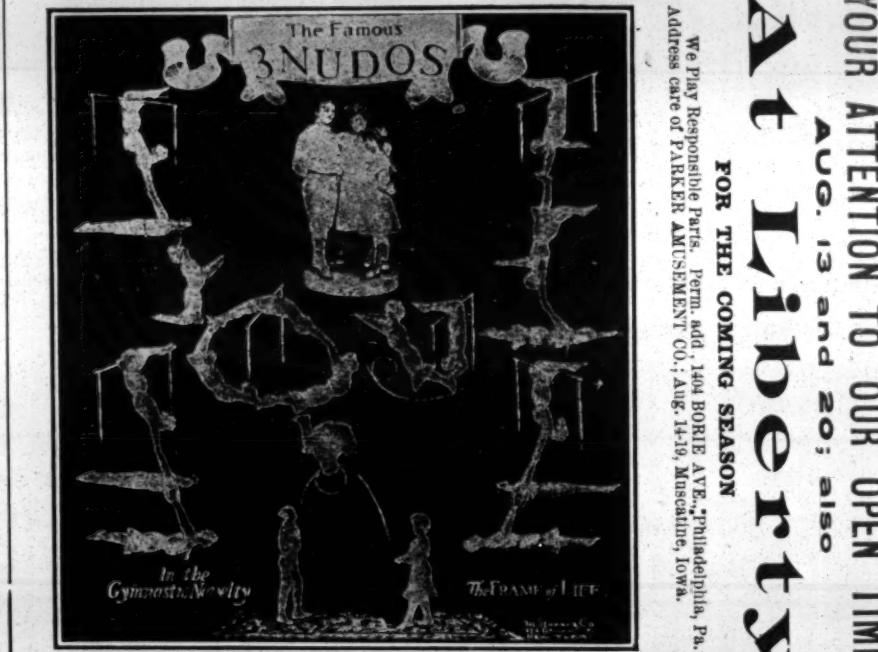
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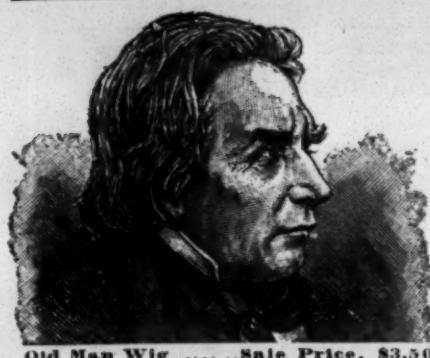
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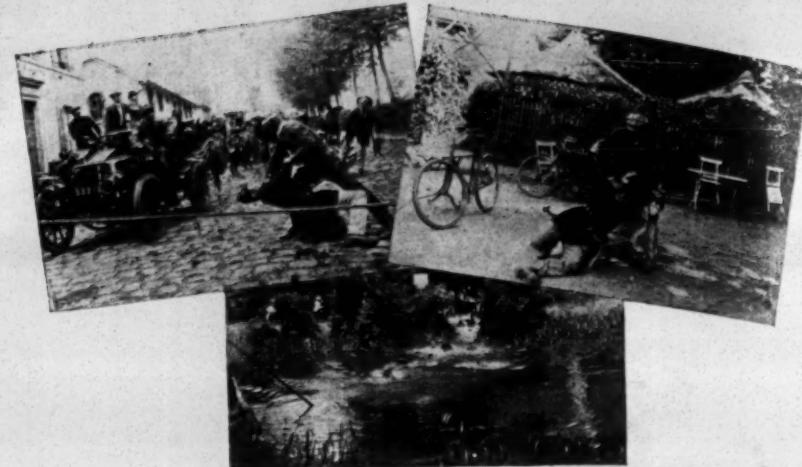
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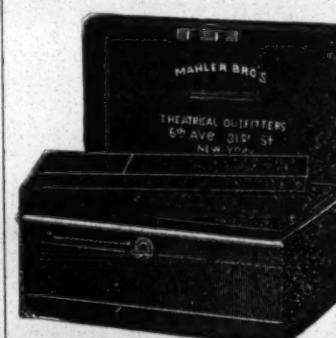
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